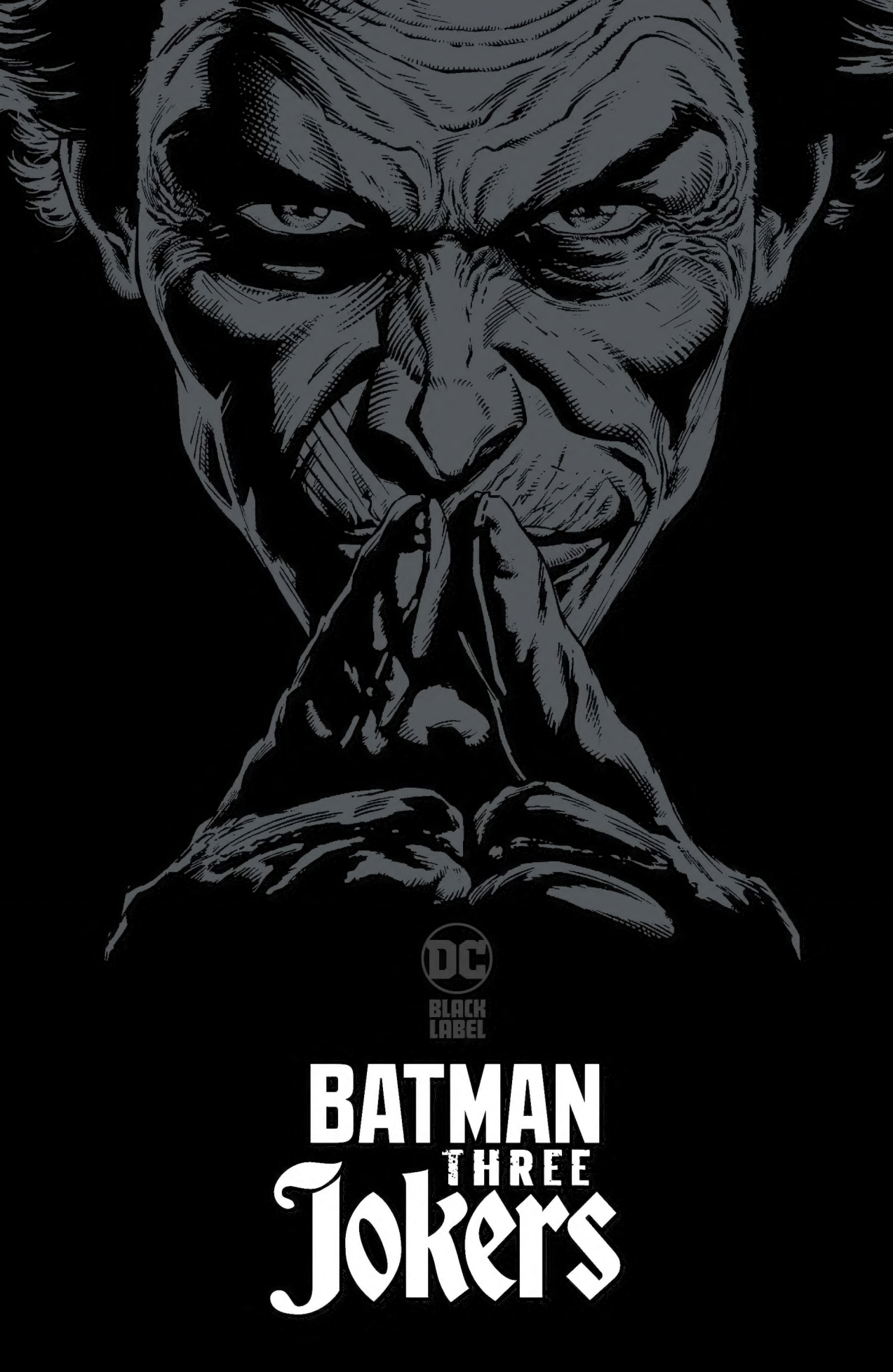
DC BLACK LABEL

BATMAN THREE Jokers

GEOFF JOHNS JASON FABOK BRAD ANDERSON


DC
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BATMAN
THREE
Jokers

BATMAN: THREE JOKERS

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BATMAN: THREE JOKERS

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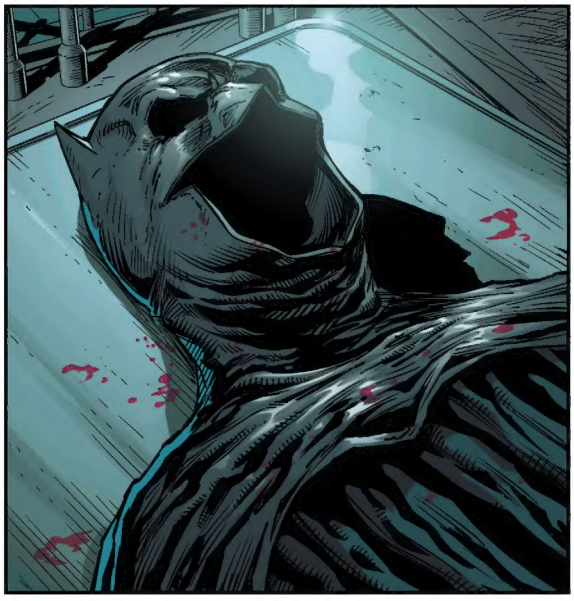
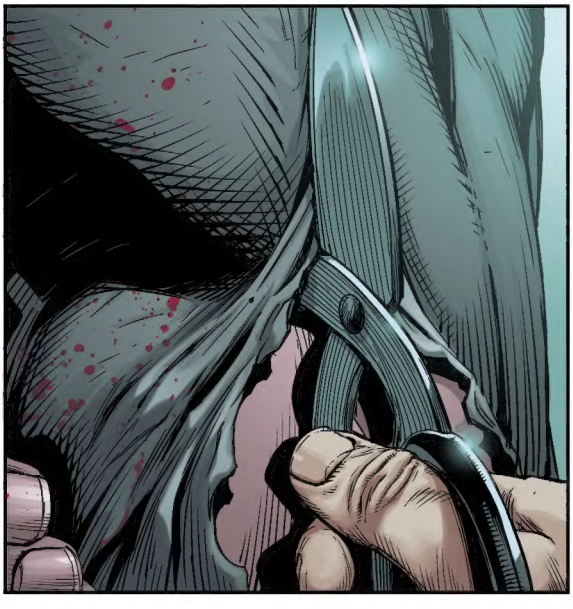
FABOK
ANDERSON

THOMAS
WA
BELOVE

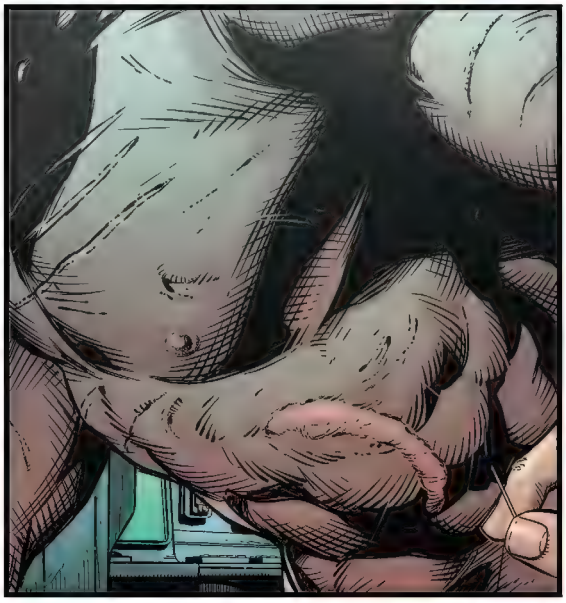
TIME HEALS ALL WOUNDS...
...IF THEY DON'T KILL YOU FIRST...
LIBE
CLICK CLICK CLICK
8
8
MY PARENTS...
I'LL FIX THEIR MARKERS AS SOON AS I FIX YOU.





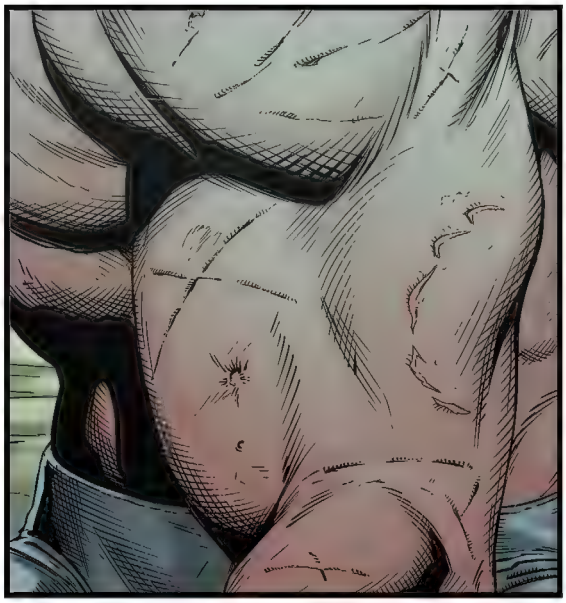
WHAT WAS IT THIS TIME?
AN UMBRELLA.

KRAK!



FSSS

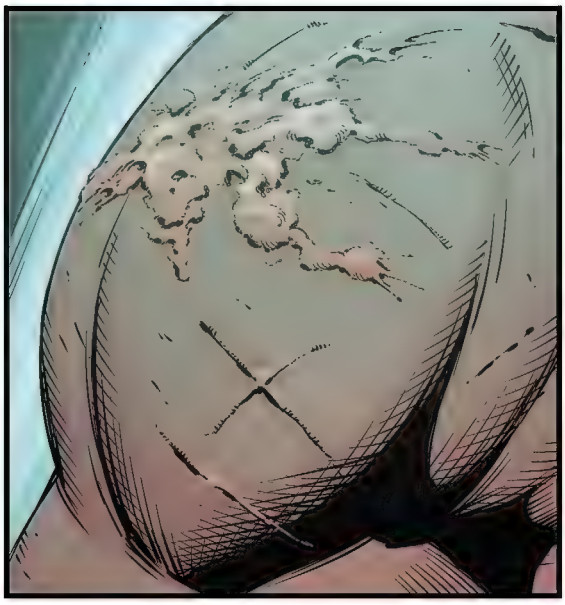
SNRP



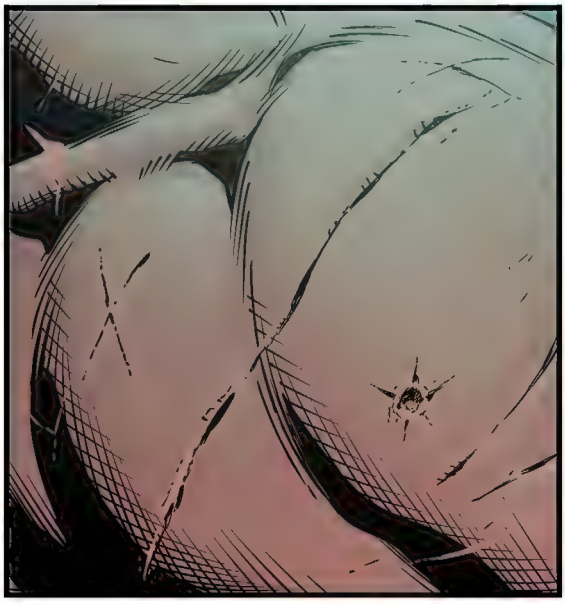
KRNCH

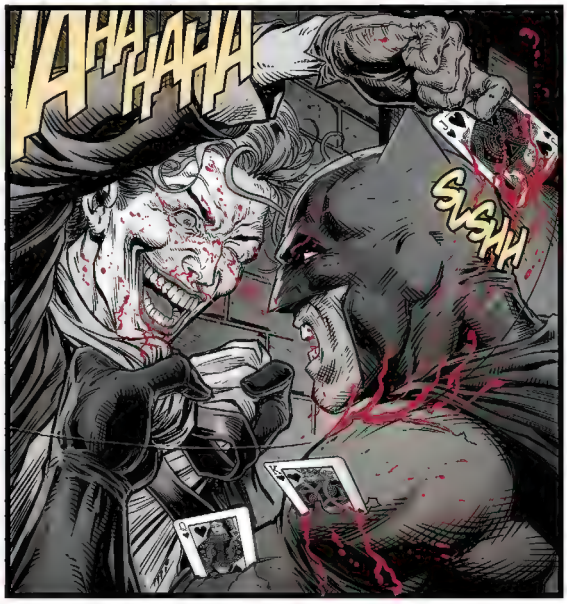
SHLP

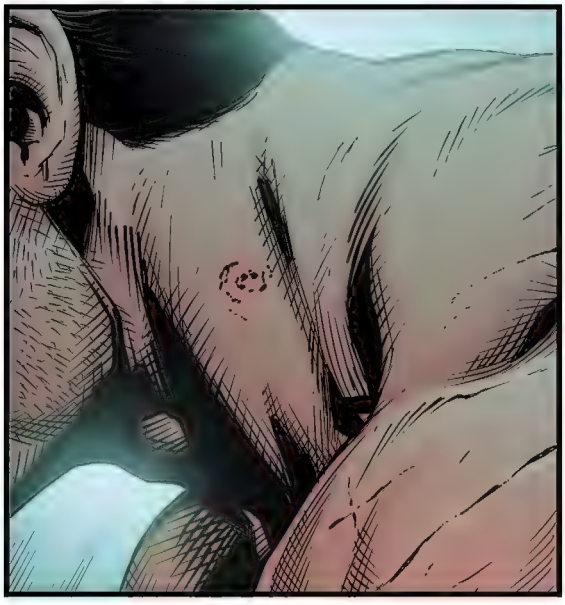
PFFT
HAHA
HAHAHA



HAHAHA
HAHA
JOKE
SSSS




HAHAHAHA
SWSHH



POK
HAHAHAHAHA
CLICK
ICK

HAHAHAHAHAHA

HAHAHA

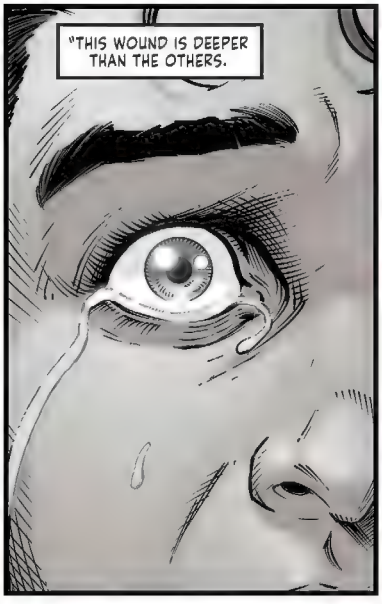
HA HA

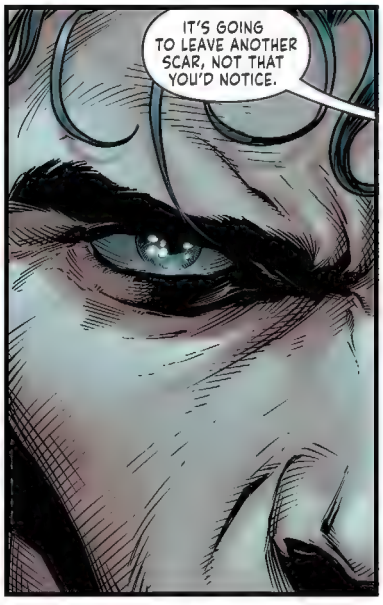
HA

MONARCH THEATRE
THE MARK OF ZORRO
NOW PLAYING
MARK OF ZORRO
"WHY ARE YOU LAUGHING?

THAT WAS THE GREATEST FILM EVER MADE!

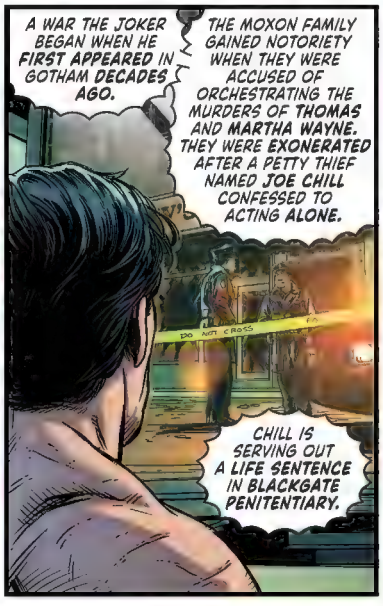
HAHAHA
THE "GREATEST" FILM EVER MADE? I DON'T KNOW ABOUT THAT, BRUCE.
OH, I THOUGHT THE MAN IN THE MASK WAS RATHER DASHING, THOMAS.
HE'S CALLED ZORRO, MOM.
YES, I KNOW. IT'S SPANISH FOR FOX.
MR. AND MRS. WAYNE, NEXT TIME YOU MUST ALLOW ME TO COMP YOUR TICKETS.
WE APPRECIATE THAT, STANLEY, BUT WE COME HERE TO SUPPORT OUR LOCAL THEATER.
THE CAR...?
THEY SHOULDN'T HAVE GONE FAR.
I THINK I SEE IT DOWN THERE!
I'M NOT SO SURE ABOUT THIS.
DON'T WORRY, MOM! I'LL PROTECT YOU!
JUST LIKE ZORRO!
G-GIVE ME YOUR WUH-WALLET. CASH.
AND THE PEARLS.
YOU DON'T HAVE TO DO THIS. WE CAN HELP YOU.
JUST PUT DOWN THE GUN...
STAY BACK!
DAD!
MOM!


"THIS WOUND IS DEEPER THAN THE OTHERS.

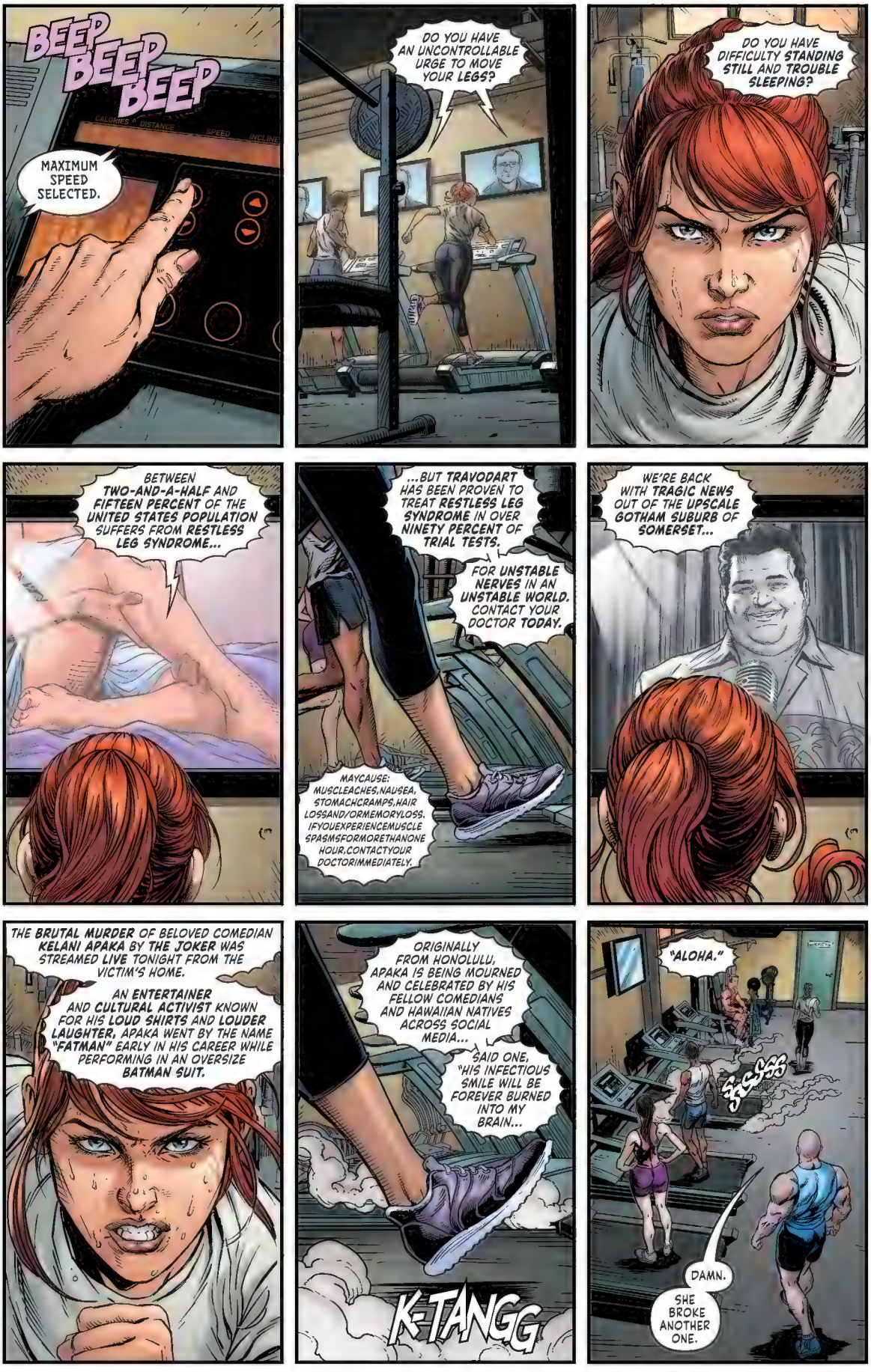

IT'S GOING TO LEAVE ANOTHER SCAR, NOT THAT YOU'D NOTICE.

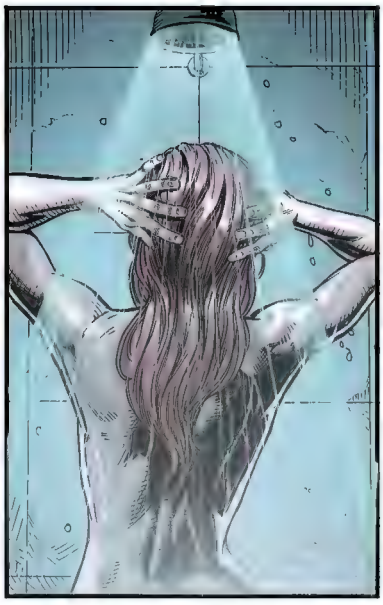
BRUCE?
WE'RE BACK AND WE ASK THAT YOU REMOVE ANY YOUNG VIEWERS FROM THE ROOM AS WE BRING YOU THIS DISTURBING REPORT...

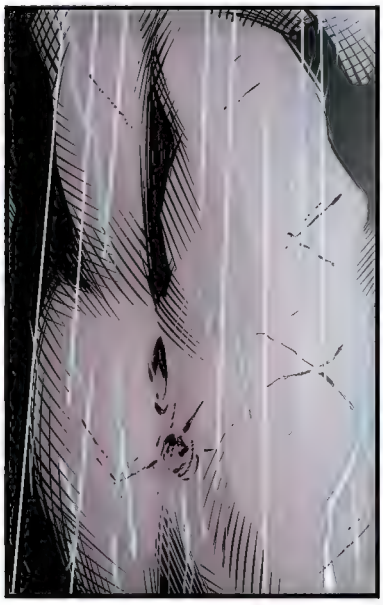
THE LAST MEMBERS OF THE DWINDLING MOXON CRIME FAMILY WERE EXECUTED AT LEW'S RESTAURANT IN DOWNTOWN GOTHAM TONIGHT...
AN EYEWITNESS IDENTIFIED THE KILLER AS THE JOKER, SEEMINGLY CONTINUING HIS WAR OF "CHAOS" AGAINST SO-CALLED "ORGANIZED" CRIME...

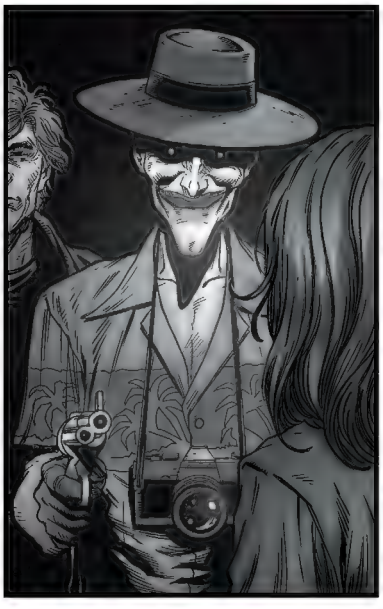

A WAR THE JOKER BEGAN WHEN HE FIRST APPEARED IN GOTHAM DECADES AGO.
THE MOXON FAMILY GAINED NOTORIETY WHEN THEY WERE ACCUSED OF ORCHESTRATING THE MURDERS OF THOMAS AND MARTHA WAYNE. THEY WERE EXONERATED AFTER A PETTY THIEF NAMED JOE CHILL CONFESSED TO ACTING ALONE.
DO NOT CROSS
CHILL IS SERVING OUT A LIFE SENTENCE IN BLACKGATE PENITENTIARY.

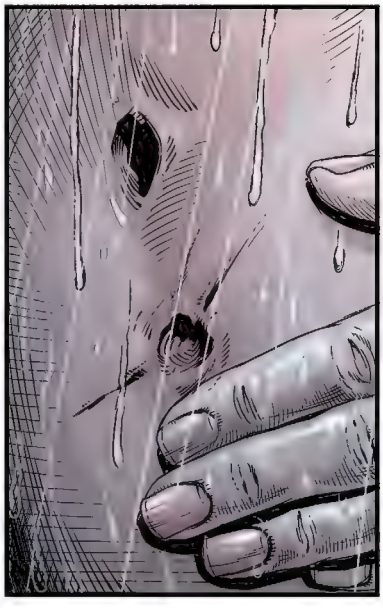
THE JOKER'S TRUE NAME, OF COURSE, REMAINS UNKNOWN...
1) The Criminal


BEEP BEEP BEEP
CALORIES
DISTANCE
SPEED
INCLINE
MAXIMUM SPEED SELECTED.
DO YOU HAVE AN UNCONTROLLABLE URGE TO MOVE YOUR LEGS?
DO YOU HAVE DIFFICULTY STANDING STILL AND TROUBLE SLEEPING?
BETWEEN TWO-AND-A-HALF AND FIFTEEN PERCENT OF THE UNITED STATES POPULATION SUFFERS FROM RESTLESS LEG SYNDROME...
...BUT TRAVODART HAS BEEN PROVEN TO TREAT RESTLESS LEG SYNDROME IN OVER NINETY PERCENT OF TRIAL TESTS.
FOR UNSTABLE NERVES IN AN UNSTABLE WORLD. CONTACT YOUR DOCTOR TODAY.
MAY CAUSE: MUSCLE ACHES, NAUSEA, STOMACH CRAMPS, HAIR LOSS AND/OR MEMORY LOSS. IF YOU EXPERIENCE MUSCLE SPASMS FOR MORE THAN ONE HOUR, CONTACT YOUR DOCTOR IMMEDIATELY.
WE'RE BACK WITH TRAGIC NEWS OUT OF THE UPSCALE GOTHAM SUBURB OF SOMERSET...
THE BRUTAL MURDER OF BELOVED COMEDIAN KELANI APAKA BY THE JOKER WAS STREAMED LIVE TONIGHT FROM THE VICTIM'S HOME.
AN ENTERTAINER AND CULTURAL ACTIVIST KNOWN FOR HIS LOUD SHIRTS AND LOUDER LAUGHTER, APAKA WENT BY THE NAME "FATMAN" EARLY IN HIS CAREER WHILE PERFORMING IN AN OVERSIZE BATMAN SUIT.
ORIGINALLY FROM HONOLULU, APAKA IS BEING MOURNED AND CELEBRATED BY HIS FELLOW COMEDIANS AND HAWAIIAN NATIVES ACROSS SOCIAL MEDIA...
SAID ONE, "HIS INFECTIOUS SMILE WILL BE FOREVER BURNED INTO MY BRAIN...
K-TANGG
"ALOHA."
DAMN.
SHE BROKE ANOTHER ONE.



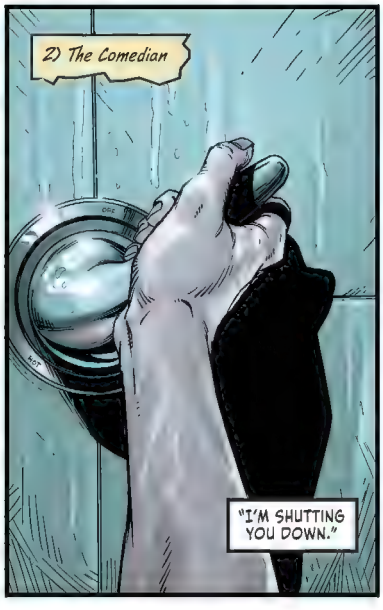






WJH...
WJH...WHY... ARE YOU...
DUH... DOING THIS..?

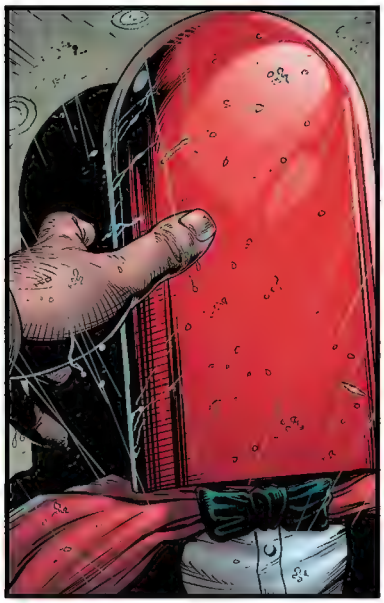
TO PROVE A POINT.
HERE'S TO CRIME.


2) The Comedian
"I'M SHUTTING YOU DOWN."

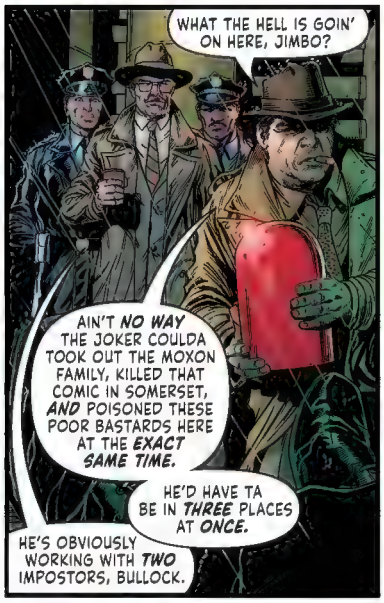
AARRRHHH!
HE BROKE MY HAND!
MAN, YOU JOKER GOONS ARE SOFT.
NOT SURE WHAT TO THINK RIGHT NOW, FOLKS, BUT...THERE'S BEEN A THIRD SIGHTING OF THE JOKER TONIGHT.
SECURITY CAMERAS CAPTURED THE RECENT ARKHAM ASYLUM ESCAPEE AT ACE CHEMICAL, CONTRADICTING PREVIOUS EYEWITNESS REPORTS.
DETAILS OF WHAT OCCURRED AT THE CHEMICAL FACILITY ARE BEING KEPT UNDER WRAPS, BUT SOURCES SAY BODIES HAVE BEEN DISCOVERED.
THE JOKER'S RECENT WAVE OF TERROR BEGAN EARLIER THIS WEEK WHEN AUTHOR DR. ROGER HUNTOON WAS FOUND STUFFED IN A JANITORIAL CLOSET AT ARKHAM WITH A RUBBER CHICKEN SHOVED DOWN HIS THROAT.
DR. HUNTOON HAD BEEN INTERVIEWING SEVERAL ARKHAM INMATES FOR A SEQUEL TO HIS BESTSELLING BOOK POW! PSYCHOLOGY: UNDERSTANDING THE SUPER-MEN AND WOMEN.
THE CONTROVERSIAL AUTHOR'S WRITINGS STRONGLY CONDEMNED THE CULTURE OF THE COSTUMED COMMUNITY.
REST IN
IN HIS BOOK, DR. HUNTOON PROPOSED THAT MASKS SEPARATE MEN AND WOMEN FROM THEIR CONSCIENCE, ALLOWING THEM TO UNLEASH THEIR DARKER SELVES WITHOUT RAMIFICATIONS.

DR. HUNTOON'S SEQUEL, BANG! PSYCHOLOGY: THE DAMAGED SUPER-MEN AND WOMEN, WAS TO LOOK INTO THE IMPACT OF SUPER-VIOLENCE ON THEIR PSYCHES.
HE PROPOSED THAT THE ENDLESS TRAUMA HAS, IN HIS WORDS, CREATED A CYCLE OF COSTUMED SAVAGERY BETWEEN THE "GOOD GUYS" AND THE "BAD GUYS," LEAVING THEM VIRTUALLY INDISTINGUISHABLE.
A THEORY, PERSONALLY, I COULDN'T AGREE WITH LESS.
I MEAN, THIS IS GOTHAM. WE KNOW WHO'S GOOD AND WHO'S BAD.
NO MORE HELMET.
"LET'S CRACK HIS HEAD OPEN."
"CRACK HIS HEAD OPEN?
I'M GONNA PUT A BULLET IN IT.

GGT!
MUH NOSE!
AHH!
AA--
WHERE'S THE JOKER?
I DUH-DON'T KNOW.
YAAAAHH!
KRATCH
I FIGURED YOU ASSHOLES WOULDN'T KNOW.
BUT I NEEDED TO STRETCH MY LEGS.
HEH.
3) The Clown
REST IN PEACE



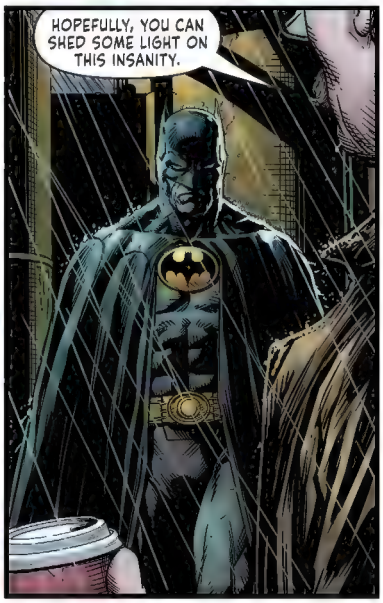
DAMN.


WHAT THE HELL IS GOIN' ON HERE, JIMBO?
AIN'T NO WAY THE JOKER COULDA TOOK OUT THE MOXON FAMILY, KILLED THAT COMIC IN SOMERSET, AND POISONED THESE POOR BASTARDS HERE AT THE EXACT SAME TIME.
HE'D HAVE TA BE IN THREE PLACES AT ONCE.
HE'S OBVIOUSLY WORKING WITH TWO IMPOSTORS, BULLOCK.

ASK ME, GUYS? TAKING OUT THE MOXONS HAS BEEN ON THE JOKER'S "TO DO" LIST FOREVER. THE CLOWN HATES CRIME FAMILIES AS MUCH AS HE HATES US.
PLUS, YOU HAD AN EYEWITNESS.
BUT WHAT DID THAT EYEWITNESS REALLY SEE? ANYONE CAN PUT ON A GREEN WIG AND WHITE PAINT. THAT'S HOW THE JOKER'S ESCAPED ARKHAM A HALF-DOZEN TIMES.
NOW, CUTTING OUT THE TONGUE OF A COMEDIAN WITH A BUTTER KNIFE ON A LIVESTREAM?
THAT IS PURE JOKER.
HUNDRED BUCKS SAYS YOU'RE BOTH WRONG.
THE ONE, TRUE JOKER WAS HERE AT ACE CHEMICAL TONIGHT. THAT PSYCHO'S POINTIN' US BACK TO THE PLACE HE WENT CUCKOO FOR COCOA PUFFS.
HELL, THESE POOR BASTARDS ARE DEAD RINGERS FOR THE RED HOOD AND HIS TWO SIDEKICKS.
I MEAN, LOOK AT THEIR FACES.

THREE CRIME SCENES. THREE JOKERS.
WHAT'S IT ALL MEAN?

BATMAN...


HOPEFULLY, YOU CAN SHED SOME LIGHT ON THIS INSANITY.

YEAH, BATS. WE GOT BETS ON WHICH CRIME WAS DONE BY THE REAL JOKER.
DID HE OFF THE MOXONS?
OR THE "FATMAN"?
OR DID HE KILL THESE THREE? WHAT DO YA THINK, HUH?
DID THESE MEN WORK AT ACE CHEMICAL?
ALL THE STAFF ARE ACCOUNTED FOR. THE JOKER MUST HAVE BROUGHT THEM IN AND KILLED THEM HERE.
HM.
SO WHO ARE THEY, BATMAN?
THEIR FINGERPRINTS WILL HAVE BEEN BURNED OFF BY THE CHEMICALS THAT BLEACHED THEIR SKIN.
THOSE SAME CHEMICALS WILL CORRUPT ANY DNA TESTING DONE.
AND NERVE DAMAGE TO THEIR FACIAL MUSCLES HAS BROKEN THEIR JAWS INTO SMILES...MAKING MATCHING DENTAL RECORDS NEARLY IMPOSSIBLE.
LIKE THE JOKER, THEY'RE UNIDENTIFIABLE.
SO WHAT NOW, BATS?
YES...
YOU'RE PROBABLY RIGHT.
RIGHT? 'BOUT WHAT?
THEY WERE MOST LIKELY HOMELESS.
HUH?
WHO THE HELL'S HE TALKIN' TO, JIMBO?
THREE MEN CHOSEN TO REPRESENT THE THREE MEN WHO WERE HERE THAT NIGHT. HE'S LEAVING US A CLUE...OR HE'S TRYING TO DISTRACT US.
YEP. I THINK OL' BATMAN IS FINALLY CRACKIN' UP.
HE HAS US FOCUSED ON THEM...

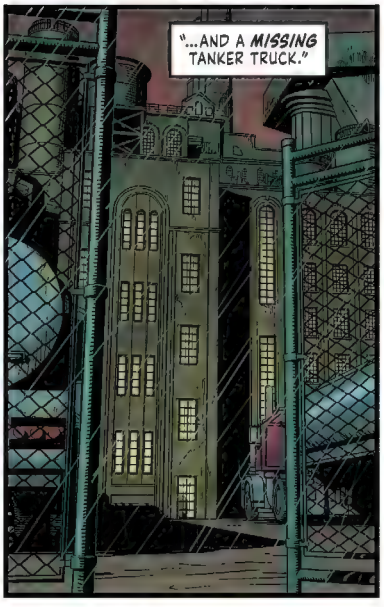
...INSTEAD OF THE STOLEN TRUCK.
UM, WHO ARE YOU TALKING TO?
HE'S TALKING TO ME, COMMISSIONER.
THIS IS WHERE HE FELL, ISN'T IT?
THIS IS WHERE THE JOKER WAS BORN.

HALF OF THE SECURITY CAMERAS AREN'T WORKING, BUT THE ONES THAT ARE...
THE JOKER LOOKED RIGHT INTO THEM.

WHAT ARE YOU SAYIN', BATGIRL?
THIS FREAK *WANTED* TO BE SEEN ON TAPE?

THAT'S WHY THE JOKER LEFT AN *EYEWITNESS* ALIVE AT THE MOXON MURDERS AND STREAMED THE KILLING OF KELANI APAKA.
THE JOKER, OR THE *THREE* JOKERS, *WANTED* TO BE SEEN.

BUT SETTING *THAT* MYSTERY ASIDE, BATMAN, WE'VE GOT AN *EMPTY VAT* THAT HAD *WHO KNOWS WHAT* IN IT...


"...AND A *MISSING* TANKER TRUCK."

I'LL HAVE *EVERYONE* OUT LOOKING FOR THE TRUCK, BATGIRL.
WHAT ABOUT THE *OTHER* CRIME SCENES? IF THE *REAL* JOKER WAS *HERE*, WHO WERE THE *OTHERS*?
WE DON'T KNOW YET.
DETECTIVE BULLOCK'S BET IS GOING TO HAVE TO WAIT UNTIL OUR INVESTIGATION IS COMPLETE.

C'MON! I COULD USE THE MONEY!
THERE WEREN'T ANY RECORDS ON ACE CHEMICAL'S COMPUTERS OF WHAT WAS BEING STORED IN THESE TANKS. DO THEY KEEP *FILES*...?

PAPERWORK AIN'T EXACTLY A BIG PRIORITY WHEN IT COMES TO *ACE*.
GIVEN THE THREE BODIES, I'D SAY THEY WERE KILLED IN THAT VAT BEFORE IT WAS DRAINED.
BY A *SIMILAR MIXTURE* TO THE ONE THAT CREATED THE JOKER.
WHAT COULD THE JOKER WANT WITH IT?
TO KILL A LOT OF PEOPLE, I'D ASSUME. WE HAVE TO FIND HIM.

HEE! *HA!* HOO!

HEH-HEH-HELP ME!
MY GOD! ONE OF THEM IS STILL ALIVE!
HEH-HA HA HA HA HA!
HEE HOO HEE HOO!
HEE HOO HEE HOO!
HEY! YOU BACK THERE!
WE NEED HIM SECURED!
HA HA HA HEE!
YOU CAN SHUT THE DOORS. I GOT HIM.
HA!
I'LL ESCORT THEM TO THE HOSPITAL ON THE WAY TO THE COMEDIAN'S CRIME SCENE.
WE'LL MEET YOU THERE.
BATGIRL?
DO YOU NEED A RIDE?
I'VE GOT ONE, THANKS.
"YOU DON'T NEED TO DO THIS, BARBARA."

YOU THINK I'M GOING TO LET YOU GO AFTER THAT MANIAC ALONE?
THE JOKER AND HIS STAND-INS MURDERED A LOT OF PEOPLE TONIGHT.
I'M NOT GOING TO LET HIM HURT ANY MORE.
HA HA HA HA HA!
I HAD TO OFFER.
WHEN WE WERE LEAVING, YOUR FATHER GAVE ME A DISAPPROVING LOOK.
DOES HE KNOW YOU'RE BATGIRL?
OF COURSE NOT.
HE'S AS DISTURBED BY TONIGHT AS WE ARE, BRUCE.
WHENEVER THE JOKER IS INVOLVED, WE ALL PREPARE FOR THE WORST. WE'VE BEEN THROUGH THE WORST. WHAT KIND OF "LOOK" DO YOU EXPECT?
HA HA HA HA HA!
HA UH... HA!
WUH-HA WHAT ARE YOU DUH-DOING?
KLIK
KKT!
HA HA HA HA HA HA!

AH HA HAHAHAHA HA HA!
YOU'RE GOING TO TELL ME EVERYTHING YOU HEARD OR I'LL FIND A WAY TO MAKE YOU STOP LAUGHING.
WHAT'D THE JOKER SAY BEFORE HE BLEACHED YOUR ASS?
WHAT THE HELL?
HA HAHAHAHAHAHAHA HA HA HA!
EEEEEEEETTT

WHAT'S GOING ON IN THERE?
HAHAHAHAHA!
I DON'T KNOW.
STOP THE AMBULANCE HOWEVER YOU CAN.
AUTODRIVE ENABLED.
I'M GOING INSIDE.
HAHAHAHAHA!
SHUNK
HAHAHAAAAHH

WHAT THE HELL ARE YOU DOING?
GETTING INFORMATION.
BY ATTACKING VICTIMS? HE'S BEEN POISONED BY THE JOKER.
YOU GET HIS HEART RATE UP ANY HIGHER AND HE'LL GO INTO CARDIAC ARREST.
LET HIM GO.
NOW, HOOD.
VROOOM
KLIK
VRRRR
BOOP
EEEEE

CHEE
EEEETT
VROOO
OOOM

HOOHEE HA HA
ACME
CHEMICAL

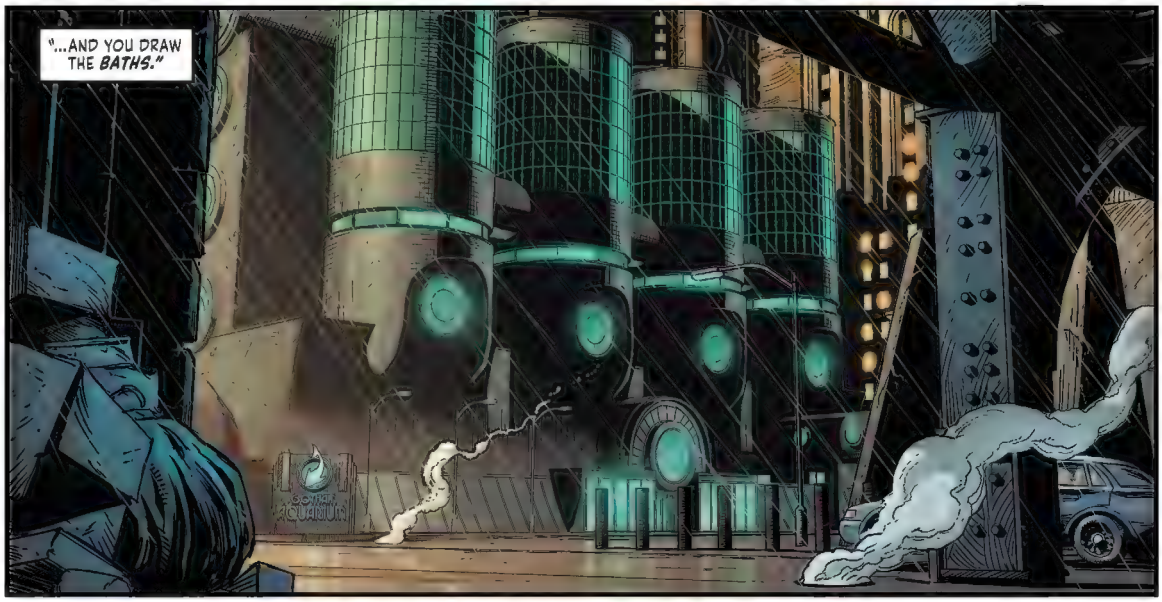
BDUMP
SSSSS
HOO.
AHOO AHOO HA HA HA.
WHAT A LIFE.

NOK NOKNOK NOKNOK
NOK NOK
I BROUGHT SOME ROADKILL HOME TO GRILL...
"...ON A RELATED NOTE, DO YOU NEED A BIKE?"
YOU'VE HEARD THAT ONE.
HEARD IT? I WROTE IT.
YOU COMEDIANS. TAKING ALL THE CREDIT FOR EVERYONE ELSE'S WORK.
LARGE MARGE TRUCKING
THAT'S MY SHIRT, BY THE WAY.
YOUR SHIRT?
NOW WHO'S TAKING CREDIT FOR THINGS THEY DIDN'T DO?
MY GREATEST ACT OF MADNESS THUS FAR, BUT NOTHING COMPARED TO WHAT'S NEXT FOR US... COME ON IN AND HEAR WHAT THE BOSS HAS BEEN COOKING UP.
HE THINKS HE'S THE BOSS.
WELL, ONE OF US HAS TO BE.
HAHAHAHAHAHA!
AHEEHOO HOO HAHEE!
"THERE'S ONLY ONE WAY TO STOP THE LAUGHTER..."

...AN ANTIDOTE THAT NULLIFIES THE TOXINS.
HA HEE HOO HOO!
I'M ADMINISTERING HIM A SECOND DOSE TO GET HIS HEART RATE DOWN.
HEE HEE HEE HEE!
HA HEE HOO...
THANK YOU.
I'M SORRY THIS HAPPENED.
YOU SURE HE'S GOING TO BE ALL RIGHT?
AS LONG AS HE REMAINS CALM.
WHAT THE HELL WERE YOU THINKING?
I WAS THINKING I SHOULD FIND THE JOKER BEFORE HE KILLS ANYONE ELSE.
BY INTERROGATING ONE OF HIS VICTIMS?
VICTIMS?
INTEL FROM JOKER'S THUGS TOLD ME THE MEN THE JOKER PICKED UP AND JUICED AT ACE WERE FROM A HALFWAY HOUSE.
THAT "VICTIM" IN THERE? HE HAS A RAP SHEET THAT INCLUDES DOMESTIC ASSAULT AGAINST HIS OWN KID.
HE'S LUCKY I DIDN'T THROW HIM OUT OF THE AMBULANCE.
JASON?
IF YOU'RE GOING TO LECTURE ME TOO...
YOU WERE ON JOKER'S TRAIL BEFORE HE CAME TO ACE CHEMICAL.
BEEN TRYING TO GET ON IT SINCE HE BROKE OUT OF ARKHAM THIS WEEK.
SO HAVE BARBARA AND I.
AND THE VARIOUS SIGHTINGS TONIGHT HAVE VERIFIED WHAT WE'VE BOTH ALREADY SPECULATED SINCE HIS ESCAPE.
"HE'S NOT WORKING ALONE... SO NEITHER CAN WE."
WE HAVE THE CHEMICALS.
AND WE HAD SOME FUN.
WHAT'S NEXT?
WHAT DO WE DO NEXT?

WE DO WHAT WE ALWAYS DO.
WE TRY TO MAKE A BETTER JOKER.

ONE OF YOU WILL SET UP THE "FACTORY" WHILE THE OTHER HELPS ME WITH OUR CASTING CALL.
IT'S TIME THE JOKER HAD MORE MEANING.
YOU WANT TO DEFINE THINGS TOO MUCH, MY FRIEND... BUT I'M FOR GIVING THIS A WHIRL.
THEATRICS ARE MY SPECIALTY!
BUT I HAVE A GOOD EYE FOR TALENT.
SAYS THE FAILED COMEDIAN.
CALL IT.
LIBERTY
HEADS!
I WIN!
YOU COME WITH ME...

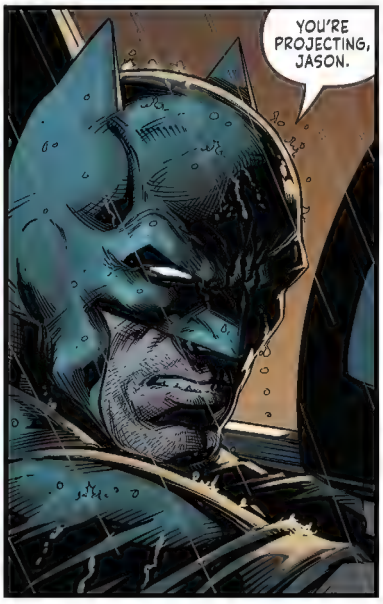

"...AND YOU DRAW THE *BATHS.*"

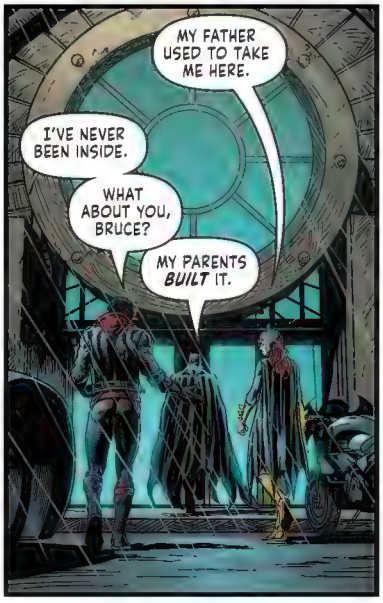
"PLACE HAS BEEN *CLOSED* FOR REPAIRS SINCE THEIR WATER MAIN FAILED *TWO DAYS AGO.*
GOTHAM AQUARIUM

"ONE OF THE JOKER'S THUGS I WAS FIGHTING HAD A *WRENCH* WITH TRACES OF SEAWATER. GIVEN IT WAS *CLEAN,* I FIGURED IT DIDN'T COME FROM THE *HARBOR...*
"...AND IT WASN'T HARD TO *LINK* IT TO THE AQUARIUM *OR* CONCLUDE THAT THUG WAS RESPONSIBLE FOR ITS *PLUMBING PROBLEM* IN THE FIRST PLACE."

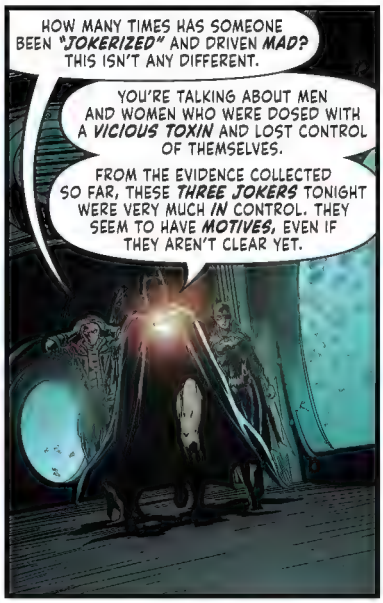
THAT'S GOOD WORK, JASON.
BUT YOU SHOULD'VE SHARED EVERYTHING WITH ME AS YOU FOUND IT. WE COULD HAVE SAVED LIVES.
YOU'RE THE ONE WHO ALWAYS SAYS YOU'LL DEAL WITH THE JOKER ALONE.
THAT'S *BEFORE* THERE WAS *MORE* THAN *ONE* OF THEM.

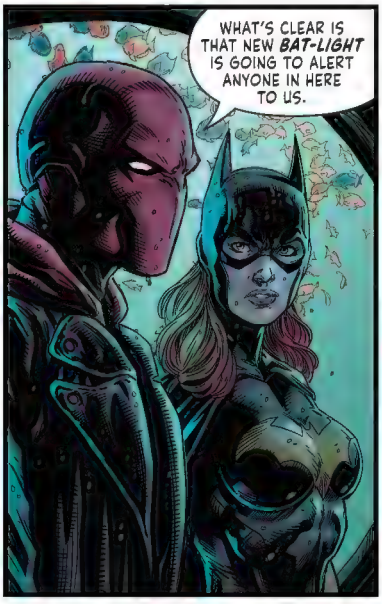
HEY, WHEN ARE YOU GOING TO *FIX* THESE SEATS?
EVERY SINGLE BATMOBILE I'VE EVER BEEN IN, THE PASSENGER SEAT IS TOO SMALL.
IT'S LIKE YOU REALLY DON'T WANT ANYONE SITTING HERE.

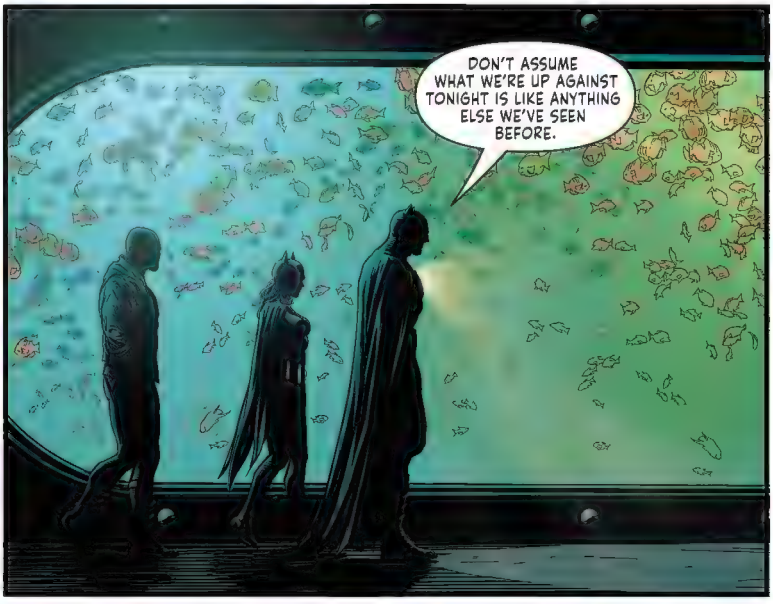

YOU'RE PROJECTING, JASON.

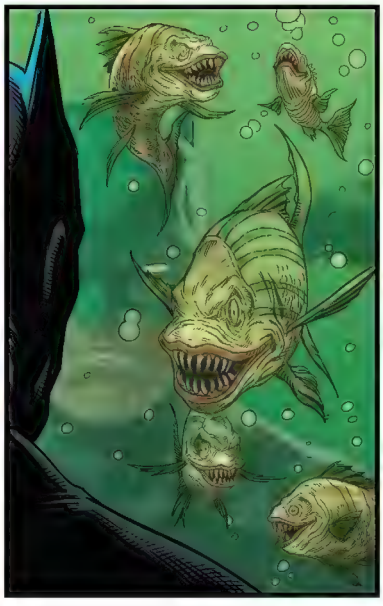

MY FATHER USED TO TAKE ME HERE.
I'VE NEVER BEEN INSIDE.
WHAT ABOUT YOU, BRUCE?
MY PARENTS *BUILT* IT.

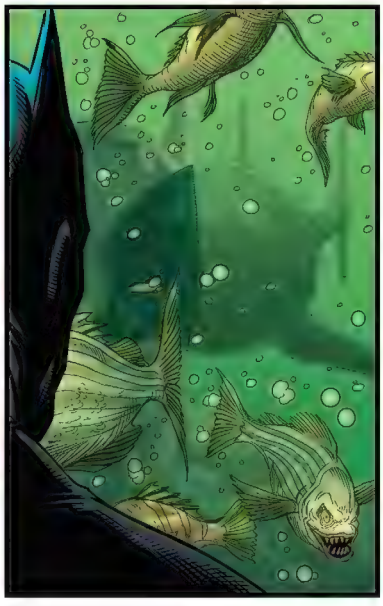
ABOUT THESE THREE JOKERS...YOU BOTH CAN SEE WHAT'S REALLY GOING ON, CAN'T YOU?

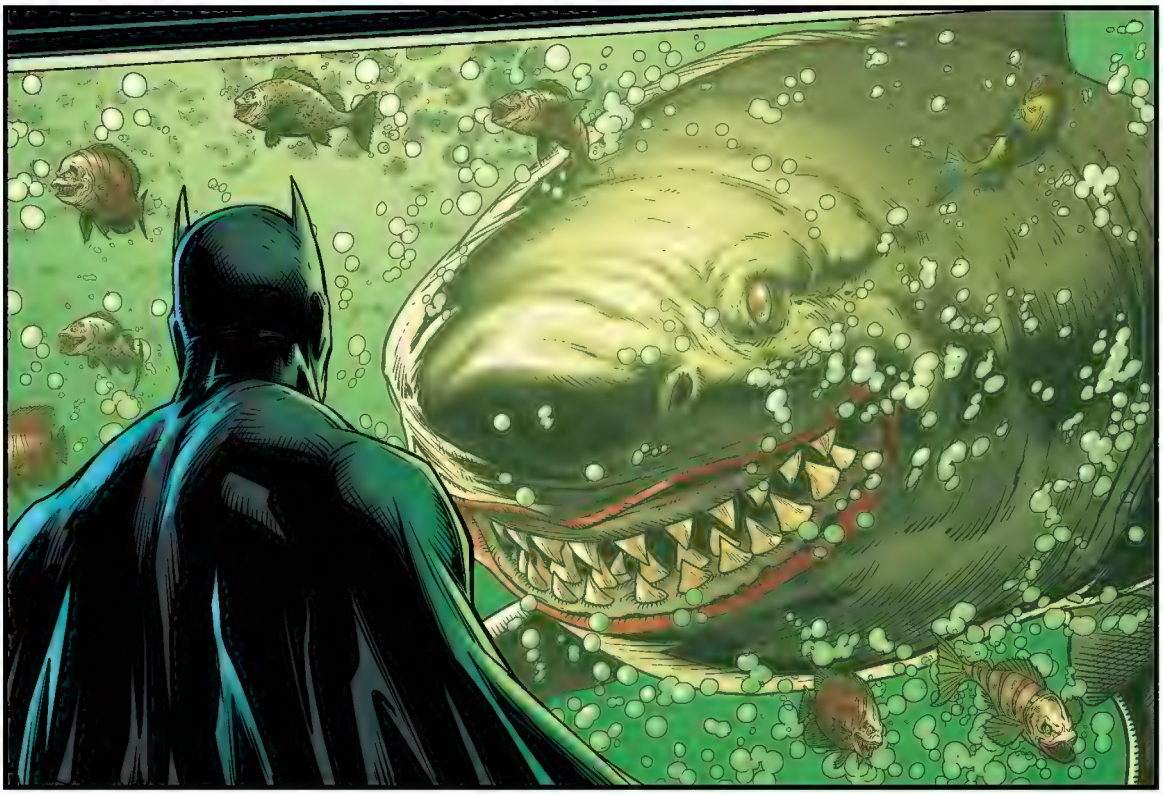

HOW MANY TIMES HAS SOMEONE BEEN "JOKERIZED" AND DRIVEN MAD? THIS ISN'T ANY DIFFERENT.
YOU'RE TALKING ABOUT MEN AND WOMEN WHO WERE DOSED WITH A VICIOUS TOXIN AND LOST CONTROL OF THEMSELVES.
FROM THE EVIDENCE COLLECTED SO FAR, THESE THREE JOKERS TONIGHT WERE VERY MUCH IN CONTROL. THEY SEEM TO HAVE MOTIVES, EVEN IF THEY AREN'T CLEAR YET.


WHAT'S CLEAR IS THAT NEW BAT-LIGHT IS GOING TO ALERT ANYONE IN HERE TO US.


DON'T ASSUME WHAT WE'RE UP AGAINST TONIGHT IS LIKE ANYTHING ELSE WE'VE SEEN BEFORE.





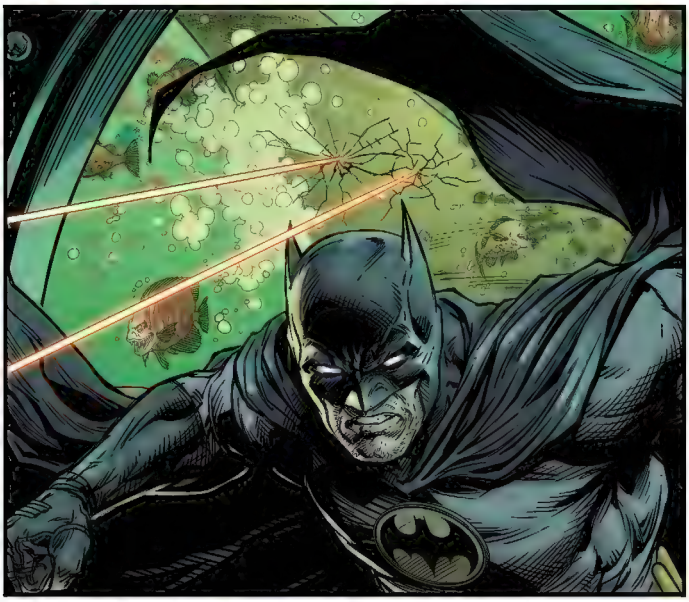


YEP.
THAT'S NEW.
SO WE KNOW WHERE THEY'RE STORING THE CHEMICALS, BUT IS THIS WHY?
TO MAKE SMILING SHARKS?

HELMET'S REGISTERING MULTIPLE SECURITY DOORS OPENING ACROSS THE FACILITY.
WE HAVE COMPANY HEADING OUR WAY.

THEY'RE HERE.
YES WE ARE!

IT'S BEEN SUCH A LONG TIME, BATMAN. I WAS SO LOOKING FORWARD TO SEEING YOU WHEN THE JOKER ASKED ME TO COME OUT AND PLAY AGAIN.
SOCK
KLONK
BIFF!
POW!
WHO THE HELL IS THAT?
GAGGY.
THE JOKER ONCE CALLED HIM HIS COURT JESTER.
WHAT'S HE SUPPOSED TO BE ABLE TO DO? TRIP US?



HAHAAHHAHA!
GET THEM! BUT SAVE ME THE RED HOOD!

AAAH!
GGGT!

LOOK AT THEM ALL GO!

NOT EXACTLY THE CREAM OF THE CROP.
WITHOUT THE GUNS, THEY'RE NOTHING.
TINK
TINK
TINK
TINK
TINK
KRRINKKSH
POW. BAM. BIFF.
NICE NAME TAGS.
HEE HEE!
TIME FOR YOU TO BE TAGGED, HOOD!
AKZZZ!

THE JOKER SAID YOU'D BEG FOR ME TO STOP.
WHAT FUN WE'LL HAVE TOGETHER.
LET'S HAVE SOME FUN NOW.
BLAMM
TNK
OH NO.

EEEEEEEEE!
EEEYAAAGGGF!

I GUESS GAGGY'S SPECTACULAR RETURN WASN'T MEANT TO BE.
HE MIGHT'VE KNOWN WHERE ELSE THE CHEMICALS ARE BEING STORED.
WHERE ELSE? THE CLOWN'S SPECIAL SAUCE IS SWIRLING DOWN THE DRAIN, GUYS.
WHATEVER THE JOKER HAD PLANNED IS OVER.
NO IT'S NOT.
THAT FISH TANK WASN'T LARGE ENOUGH TO HOLD THE ENTIRETY OF THE STOLEN CHEMICALS.
RIGHT YOU ARE, BATMAN!
AND SPEAKING OF FISH!
WHY DID BATMAN AND ROBIN QUIT GOING FISHING TOGETHER?
ROBIN KEPT EATING ALL THE WORMS!
HAHAHAHAHA!
OR SHOULD THAT BE THE OTHER WAY AROUND, BOY WONDER NUMBER TWO?
WERE THE WORMS EATING YOU AFTER I PUT YOU IN THE GROUND?
KRRKSH!
HAHAHAHAHA!

LET'S GET THAT PESKY MASK OFF!
I WANT TO SEE YOUR EYES AGAIN!
THOSE TEARS! THAT FEAR!
I CAN'T GET ENOUGH, BUBBA!
BP!
SK!
ZW!
KRSHH
BLAP!
SOK!
ZOWIE!
THAT'S HIM, ISN'T IT? THAT'S THE JOKER.
BATMAN?

THE LAUGH. THE LOOK.

THE SMILING FISH.

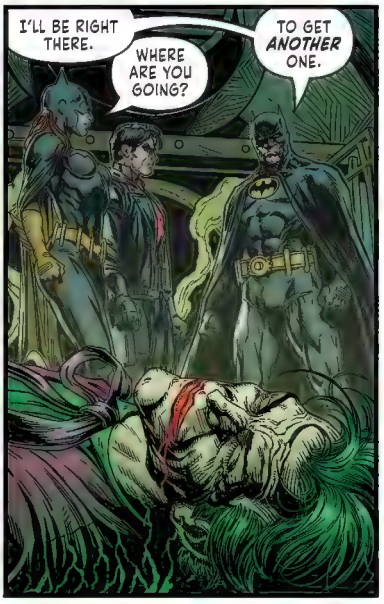
YOU'RE NOT ANSWERING MY QUESTION. YOU KNOW THE JOKER BETTER THAN ANY OF US.
HE'S CHANGED HIS APPEARANCE OVER THE YEARS, HIS M.O. IS AS STRAIGHT AS A RIVER, BUT THAT'S *HIM*, RIGHT?
DAMMIT, I *HAD* HIM.

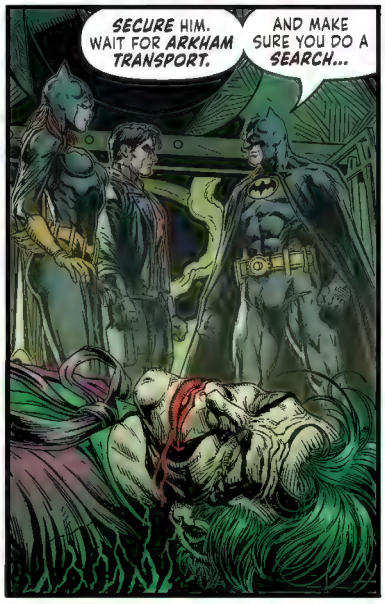
THE CHEMICALS *CLOUDED* MY LENSES, THAT'S ALL. FOR A SECOND. BUT I WOULD'VE CRUSHED HIM MYSELF.
IT MATTERS TO ME.
WHAT DOES IT MATTER, JASON?

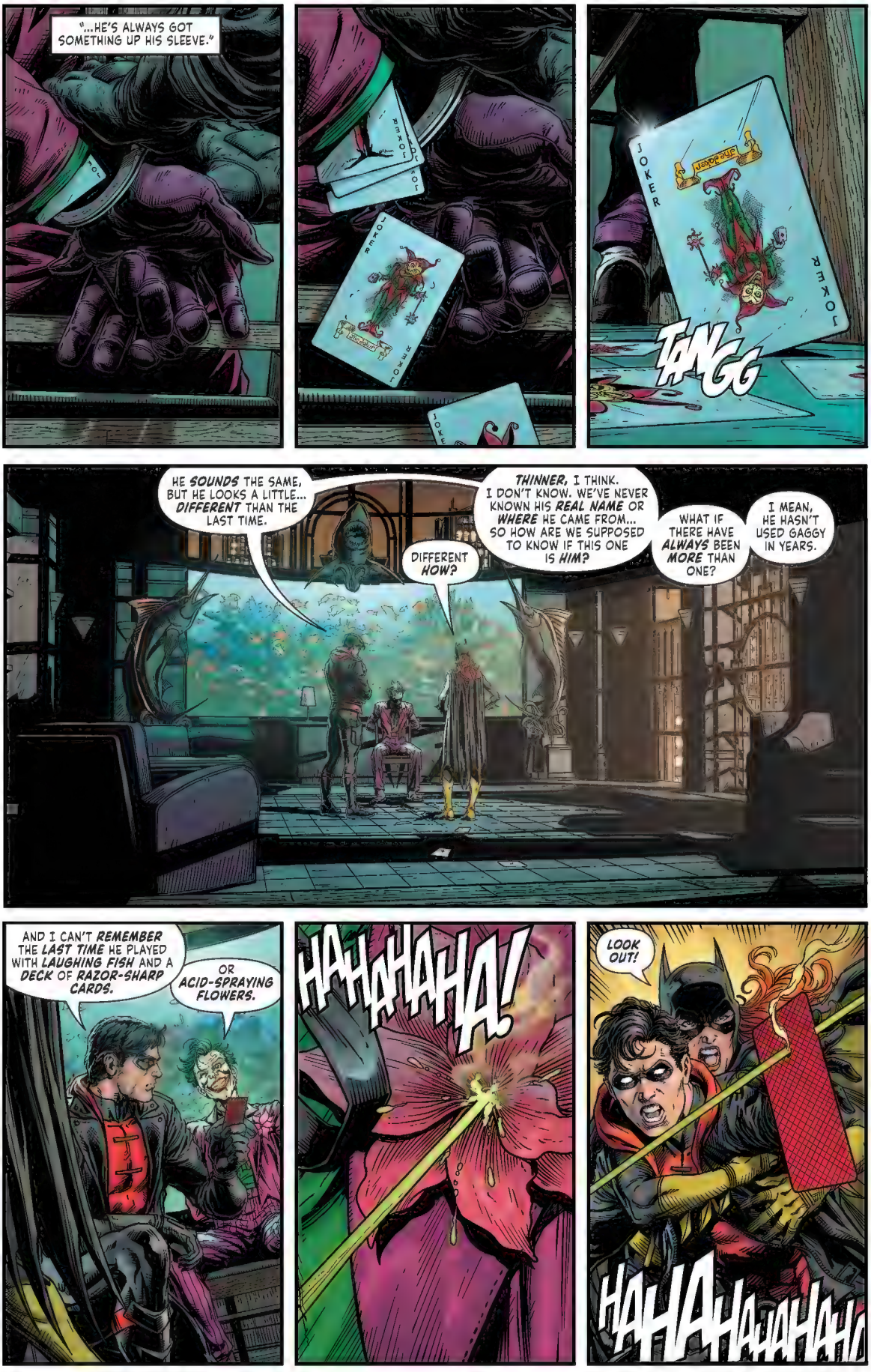
BASTARD.
JASON, *STOP* IT!

BATMAN?
JIM? WE'VE CAPTURED ONE OF THE JOKERS.
GOOD.

I THINK WE'VE JUST CORNERED *NUMBER TWO.*
AT *SEVENTEENTH* AND *BROADWAY.*


I'LL BE RIGHT THERE.
WHERE ARE YOU GOING?
TO GET *ANOTHER* ONE.

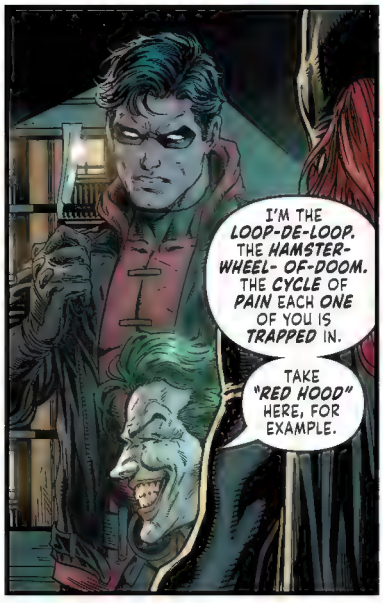

SECURE HIM. WAIT FOR *ARKHAM TRANSPORT.*
AND MAKE SURE YOU DO A *SEARCH...*


"...HE'S ALWAYS GOT SOMETHING UP HIS SLEEVE."
JOKER
JOKER
JOKER
JOKER
JOKER
JOKER
TANGG
HE SOUNDS THE SAME, BUT HE LOOKS A LITTLE... DIFFERENT THAN THE LAST TIME.
DIFFERENT HOW?
THINNER, I THINK. I DON'T KNOW. WE'VE NEVER KNOWN HIS REAL NAME OR WHERE HE CAME FROM... SO HOW ARE WE SUPPOSED TO KNOW IF THIS ONE IS HIM?
WHAT IF THERE HAVE ALWAYS BEEN MORE THAN ONE?
I MEAN, HE HASN'T USED GAGGY IN YEARS.
AND I CAN'T REMEMBER THE LAST TIME HE PLAYED WITH LAUGHING FISH AND A DECK OF RAZOR-SHARP CARDS.
OR ACID-SPRAYING FLOWERS.
HAHAHAHA!
LOOK OUT!
HAHAHAHAHAHA!

THOSE ARE CLASSICS, AREN'T THEY?
HOO HEE HA HA

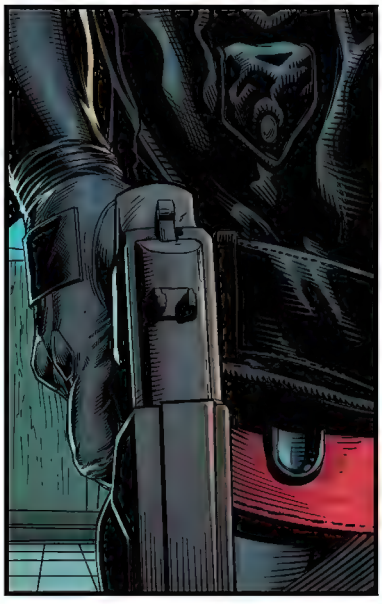
I AM THE ONE, TRUE JOKER AND I CAN PROVE IT.

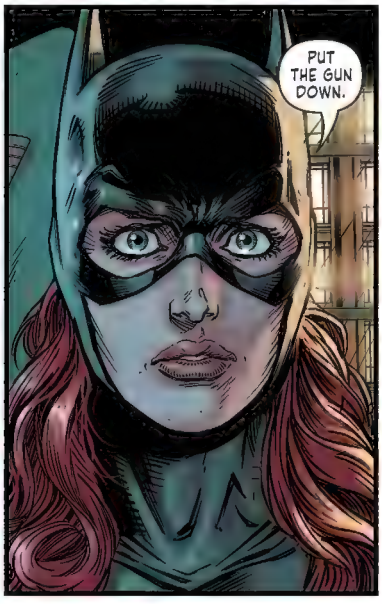
CHECK HIS POCKETS.
CAREFUL FOR TRAPS.
LOADED.
OH, YOU'RE LOOKING AT THE TRAP, BATGIRL. ME.


I'M THE LOOP-DE-LOOP. THE HAMSTER-WHEEL- OF-DOOM. THE CYCLE OF PAIN EACH ONE OF YOU IS TRAPPED IN.
TAKE "RED HOOD" HERE, FOR EXAMPLE.

HAVE YOU EVER WONDERED WHY HE USES MY FORMER MONIKER? WHO IN THEIR RIGHT MIND WOULD TAKE ON THE IDENTITY OF THEIR KILLER? AM I RIGHT?

I TOOK IT BECAUSE I'M OWNING WHAT YOU DID TO ME. YOU MADE ME INTO THIS.
I'LL BE YOUR DESTRUCTION.
OH! BRAVE LITTLE BOY! YOU FRIGHTEN ME!
AHEE HEE HEE!

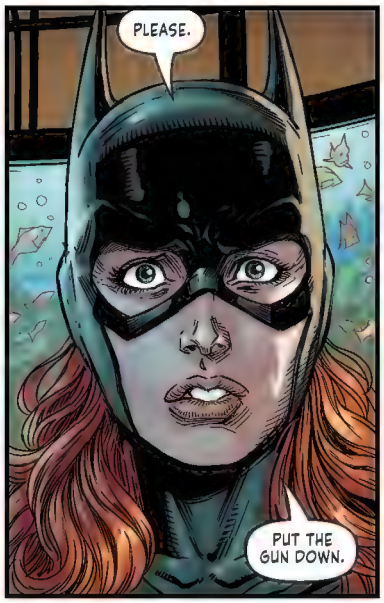



PUT THE GUN DOWN.

BUT HE'S RIGHT.
NOTHING IS GOING TO CHANGE UNTIL WE BREAK THIS CYCLE.

BATMAN WOULDN'T DO THIS.

OH, YOU'RE RIGHT. HE ABSOLUTELY WOULD NOT.
BUT BATMAN ISN'T HERE, *IS* HE, MY DARLING?


PLEASE.
PUT THE GUN DOWN.

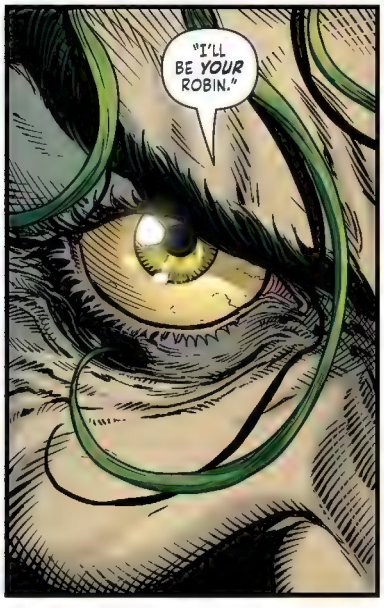
LET'S *LOOK* AT THE *FACTS* HERE, *BAT-PEOPLE*. I *BASHED* THIS BOY'S SKULL IN.
I *KILLED* THIS *ROBIN*.
AND THEN BATMAN *ARRESTED* ME LIKE *YOU'RE* DOING *NOW*. BROUGHT ME TO *ARKHAM* AND *THAT* WAS *THAT*.
UNTIL IT *WASN'T*.

YOU DIDN'T KILL ME.
YOU ONLY MADE ME *STRONGER*.
YES. YOU CRAWLED FROM THE SHALLOW GRAVE I LEFT YOU IN. YOU LIVED ON TO FIGHT ANOTHER DAY. HURRAH! YOU *SURVIVED* BECAUSE OF YOUR *TENACITY!*
OR MAYBE... MAYBE I *BEAT YOU* TO *A BLOODY MESS*... I TOOK YOU RIGHT TO THE EDGE...

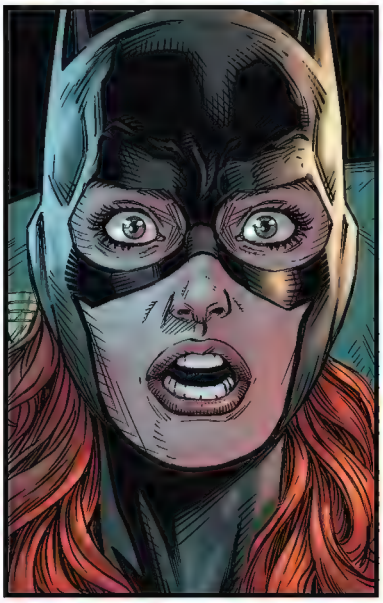
...BECAUSE I *WANTED* TO LEAVE YOU *ALIVE*.

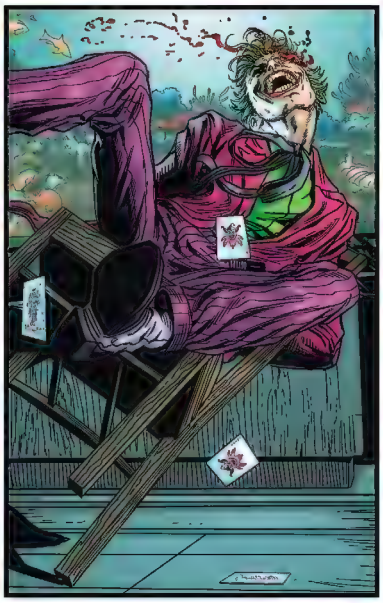
I MEAN, IF I OUTRIGHT *KILL YOU*, WELL, THEN, THERE'S NO MORE OPPORTUNITY TO *HURT* YOU.
AND IN TURN, *HIM*.
BECAUSE *HE'S* ALL THAT MATTERS. NOT YOU. *NEVER* YOU.

DO YOU RECALL WHAT YOU SAID TO ME WHILE I WAS *BREAKING* YOUR *HEAD* IN WITH THAT *CROWBAR*? AS YOUR BLOOD STREAMED INTO YOUR *EYES* AND YOUR *SKULL* CRACKED?
BECAUSE I *CHERISH* THOSE *WORDS*.
I'LL *ALWAYS* CHERISH THEM.
SHUT UP.
PUT DOWN THE GUN. NOW!
"PLEASE, STOP! *PLEEEASE!*
"IF YOU LET ME LIVE... I'LL DO *ANYTHING* YOU SAY.


"I'LL BE *YOUR* ROBIN."

HEE AHOO HA HA HA!
AND LOOK AT YOU NOW, MY LITTLE "RED HOOD." SHOOTING UP PEOPLE AND MAKING BATMAN'S LIFE MISERABLE!
YOU ARE MY ROBIN!
AHAHAHEE!
HOO HOO!
HEE!
HA HA HOO!
HEE HAHA!
HAHAHOO
TNGG
HEEHOJO
KLIK
HAHA

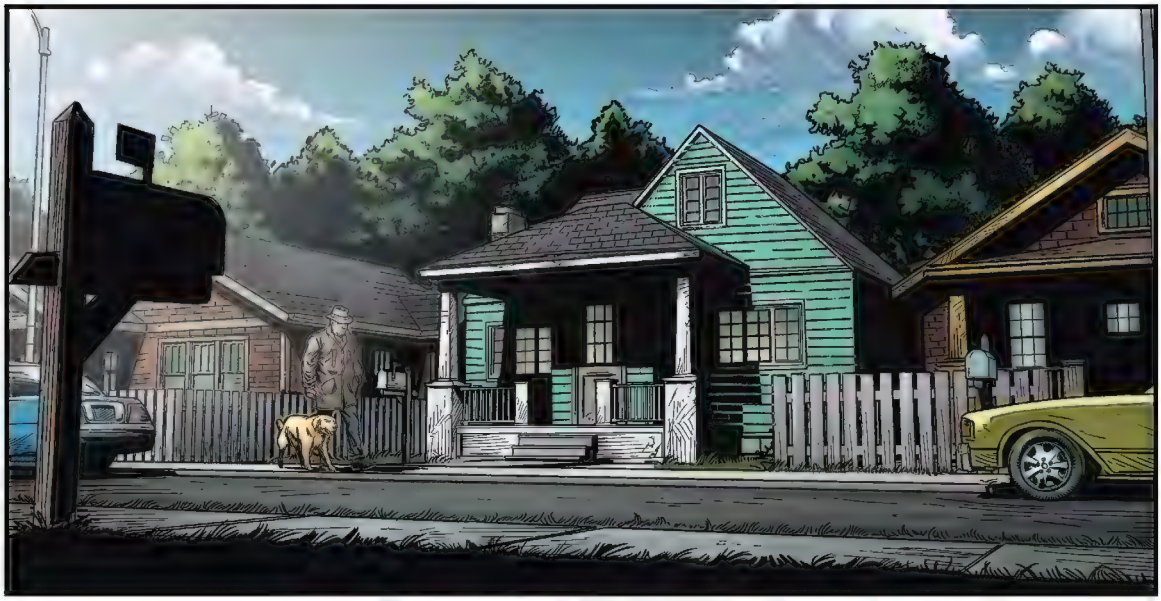


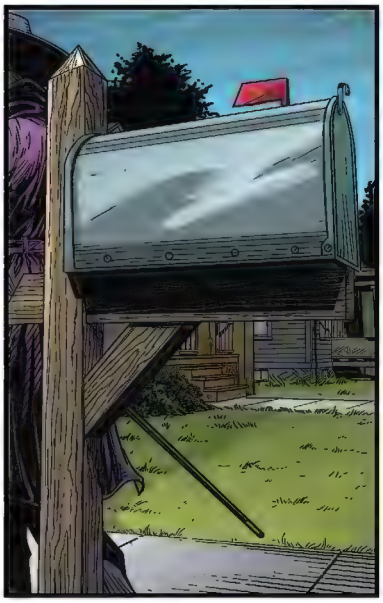


WHAT DID YOU DO, JASON?
WHAT THE HELL DID YOU DO?!
I ENDED IT.
NO.
DON'T TELL ME YOU DIDN'T WANT THIS TOO AFTER EVERYTHING HE DID TO YOU.
I DIDN'T WANT THIS.
REALLY?
WHEN'S THE LAST TIME YOU MISSED, BARBARA?
SCREW YOU, JASON.

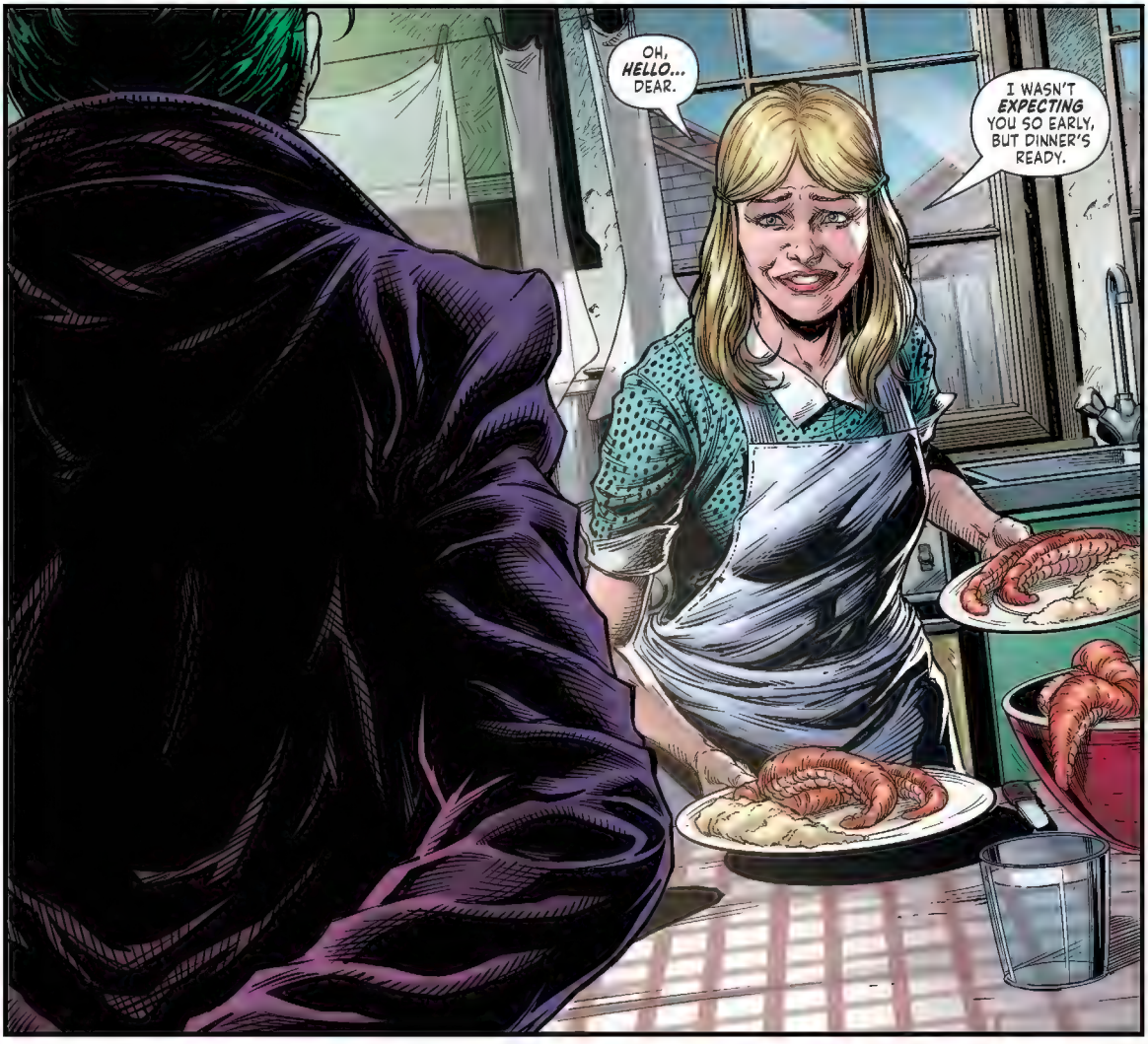
MAN.
I HOPE THAT'S THE RIGHT ONE.

FABOK
ANDERSON



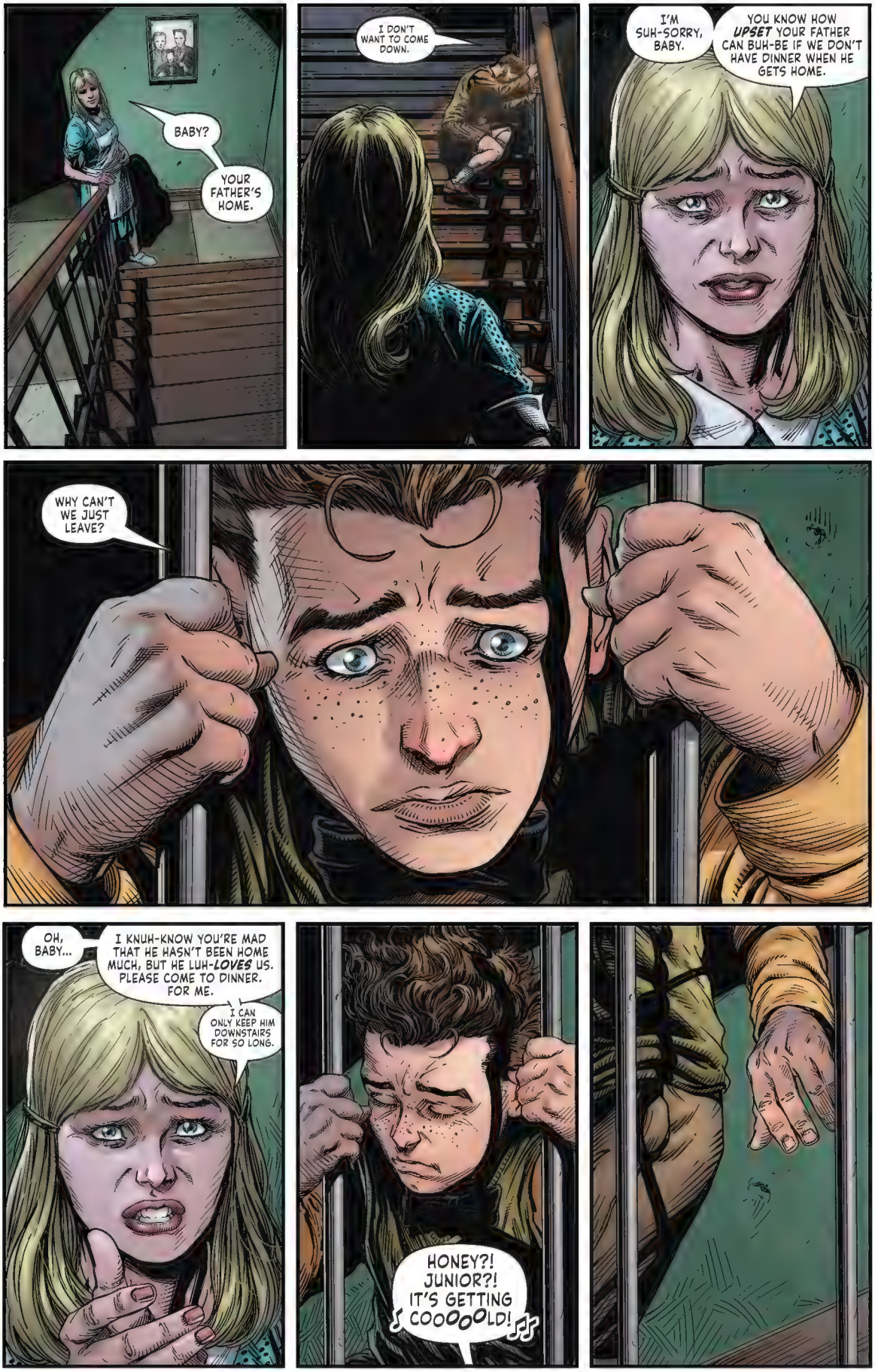


HONEY, I'M HOME!
2) The Comedian

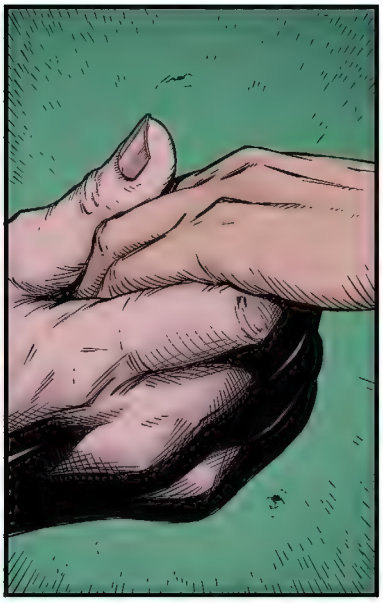

OH, HELLO... DEAR.
I WASN'T EXPECTING YOU SO EARLY, BUT DINNER'S READY.

IT SMELLS WONDERFUL.
I'M SO GLAD YOU'RE PLEASED.

WHERE'S JUNIOR?

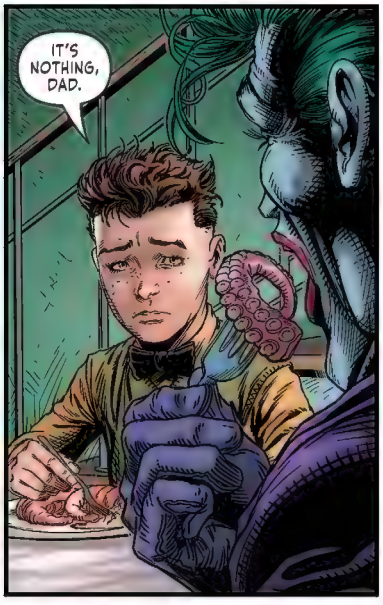

BABY?
YOUR FATHER'S HOME.
I DON'T WANT TO COME DOWN.
I'M SUH-SORRY, BABY.
YOU KNOW HOW *UPSET* YOUR FATHER CAN BUH-BE IF WE DON'T HAVE DINNER WHEN HE GETS HOME.
WHY CAN'T WE JUST LEAVE?
OH, BABY...
I KNUH-KNOW YOU'RE MAD THAT HE HASN'T BEEN HOME MUCH, BUT HE LUH-*LOVES* US. PLEASE COME TO DINNER. FOR ME.
I CAN ONLY KEEP HIM DOWNSTAIRS FOR SO LONG.
HONEY?! JUNIOR?! IT'S GETTING ♪ COOOOOLD! ♪♪

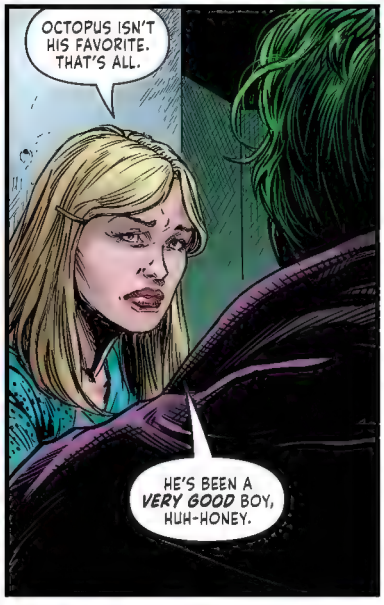
THAT'S MY GOOD BOY.

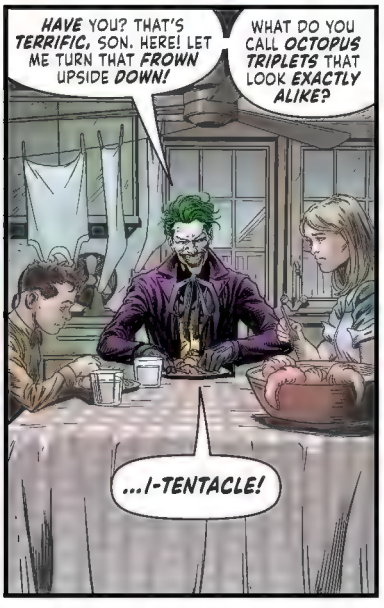


THERE YOU ARE, KIDDO!
I HAVE SUCH STORIES TO SHARE WITH YOU BOTH. OH! YOU WOULDN'T BELIEVE THE WEEK I'VE HAD!
HAHAHAHAHA!

JUNIOR... WHY THE LONG FACE?


IT'S NOTHING, DAD.


OCTOPUS ISN'T HIS FAVORITE. THAT'S ALL.
HE'S BEEN A VERY GOOD BOY, HUH-HONEY.


HAVE YOU? THAT'S TERRIFIC, SON. HERE! LET ME TURN THAT FROWN UPSIDE DOWN!
WHAT DO YOU CALL OCTOPUS TRIPLETS THAT LOOK EXACTLY ALIKE?
...I-TENTACLE!

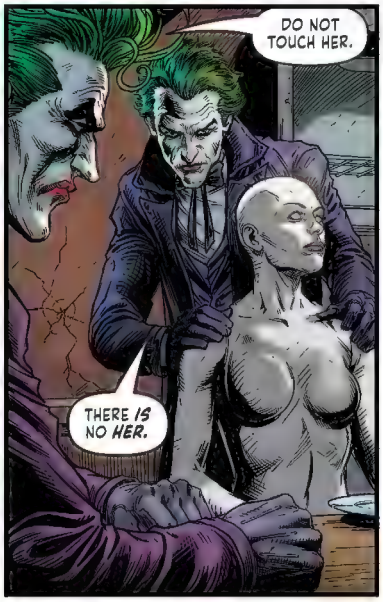
HAHAHAHAHA!
WELL, YOU GET IT, DON'T YOU?
HAHAHA!

WHAT ARE YOU DOING?
FUZZY BEAST

I WAS HAVING *DINNER.*
WITH *WHOM?*
1) The Criminal

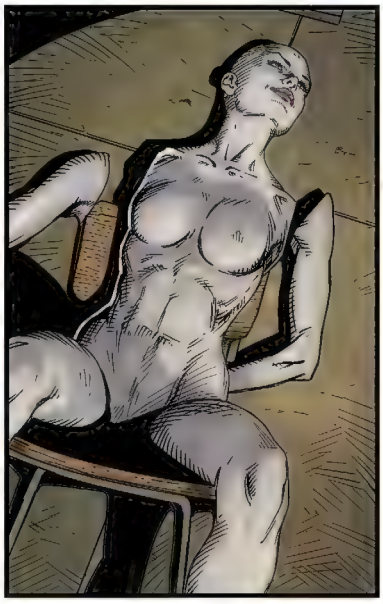
MYSELF.
HA.

YOU'RE WASTING TIME COMING BACK HERE.


DO NOT TOUCH HER.
THERE *IS* NO *HER.*

THERE IS *NO ONE ELSE* BUT *THE BATMAN.*
IT WAS *YOUR* IDEA TO LET HIM IN ON OUR LITTLE SECRET. TO GIVE HIM A *TRAIL* TO FOLLOW. TO MAKE IT MORE *FUN.*

NOW ONE OF US IS *DEAD.*



3) The Clown
BZZ
VZZ
BZZ
ZZZ
VZZ
BZZ
"IS IT THE REAL JOKER?"

HAHEEHEE HOOF HOOF
THAT'S NOT THE JOKER.
HOOHOOF HARRF HA
BEWARE of DOG
DOGS?
SHOULD WE GO CHECK IT OUT OR...?
NO.
HE'S ALREADY INSIDE.
HAARRF
RRRRRR HA HOOF
RRARRRRRFFF
COMMISSIONER?
CALL ANIMAL CONTROL.
ARE THEY...?
SEDATED.

"THEY WON'T BE BITING ANYONE."
...IF YOU'D LIKE TO MAKE A CALL, PLEASE HANG UP AND TRY AGAIN. IF YOU NEED HELP, HANG UP AND DIAL THE OPERATOR...
NO ONE CAN HELP HIM, EH, GORDO?
GUY WAS MAULED BY HIS OWN GUARD DOGS.
NOT BEFORE HE WAS EXPOSED TO THE SAME TOXINS THE MEN AT ARKHAM WERE.
SO IT WASN'T THE JOKER WHO WAS SPOTTED? IT WAS JUDGE WALLS.
BUT WHY GO AFTER HIM? HE RETIRED. YEARS AGO.
HE DIDN'T RETIRE, JIM. HE WAS FORCED OUT.
HE WAS DIRTY. TAKING BRIBES FROM THE OLD ARKHAM OFFICIALS TO SEND CRIMINALS TO THE ASYLUM. WHERE SECURITY WAS LOOSE.
JUDGE WALLS WAS RESPONSIBLE FOR ARKHAM'S REVOLVING DOOR.
NOT THAT MUCH HAS CHANGED WHEN IT COMES TO THE JOKER.
EVERYTHING'S CHANGED, COMMISSIONER.
BATGIRL?
BATMAN SAID YOU WERE ESCORTING ONE OF THESE THREE JOKERS TO ARKHAM?

I NEED TO TALK TO BATMAN. PRIVATELY.
DID THE JOKER ESCAPE?
...NO.
WHERE'S RED HOOD?
YOU'RE AFTER HIM TOO?
RED HOOD'S NOT A CRIMINAL, JIM.
YES.
HE IS.
JASON KILLED THE JOKER?
HE KILLED ONE OF THEM, YES.
WHAT ARE WE GOING TO DO?

BRUCE?
JASON SHOT HIM IN THE HEAD. RIGHT IN FRONT OF ME.
JASON...
SO NOW WE HAVE TO DEAL WITH TWO MORE JOKERS AND RED HOOD.
HE KILLED THE JOKER. HE MURDERED HIM, BRUCE.
HE KILLED A JOKER, BARBARA. THAT'S ALL WE KNOW.
A JOKER? THE JOKER? WHATEVER THE CASE, WHAT DO WE DO ABOUT IT?
WE CAN'T DO ANYTHING ABOUT IT.

WHAT ARE YOU TALKING ABOUT?
IF WE ARREST HIM FOR MURDER, HE WOULD BE FORCED TO UNMASK.
AND AS THE ONLY EYEWITNESS... SO WOULD YOU.
IT'S NOT THAT SIMPLE!
I'LL TALK TO HIM.
TALK TO HIM? WHY ARE YOU SO CALM ABOUT THIS? YOU SHOULD BE FURIOUS LIKE I AM.
SETTING ASIDE THE INFORMATION THIS JOKER, WHETHER HE WAS THE ORIGINAL ONE OR NOT, MIGHT HAVE HAD, JASON SHOT A HUMAN BEING WHO WAS TIED TO A CHAIR.
YOU NEED TO UNDERSTAND... JASON'S SUFFERING.
THE JOKER HURT HIM. BUT HE HEALED WRONG. HE GOT MORE VIOLENT.
YOU GOT STRONGER.
YOU COULD'VE HELPED JASON GET STRONGER.
DON'T YOU THINK THAT'S ALL I WANTED TO DO?
I THOUGHT HE WAS DEAD.
I'LL NEVER FORGIVE MYSELF FOR LEAVING HIM IN THAT GRAVE. EVER.
BUT AFTER YOU KNEW HE WAS ALIVE? IF YOU THOUGHT HE WAS CAPABLE OF THIS, WHY DIDN'T YOU TRAIN HIM AGAIN? WHY DIDN'T YOU BRING HIM BACK INTO THE CAVE?
WHY DID YOU WAIT UNTIL NOW TO THINK HE NEEDED TO BE "TALKED" TO?
BRUCE?
I WAS HOPING HE WAS MORE LIKE YOU.

NNNyyYAAAHH!
PLEASE! NO!
AAAIEEEE!
WHAMM
YOU HAVE ONE CHANCE TO NOT END UP LIKE YOUR BUDDIES.
WHAT DO YOU WANT? YOU DIDN'T EVEN ASK US!
I DON'T LIKE ASKING TWICE.

MAKE JASON PUT THE RED HOOD AND THE GUNS AWAY, BRUCE.
"BEFORE HE KILLS SOMEONE ELSE."
YOU JOKER HANGERS-ON WERE ASKED TO FIND A PLACE TO HIDE A WHOLE LOT OF CHEMICALS...
"...YOU BETTER HAVE A GOOD RESPONSE."
I'LL TELL HIM, BARBARA.
"IT'S OVER."
I CAN'T SAY. I WON'T!
WHATEVER YOU DO TO ME...
"...HE WOULD DO WORSE!"
YOU DON'T HAVE TO TELL ME.
VRT
DETECTORS IN THE HOOD ARE ALREADY PICKING IT UP.
I CAN SEE IT ALL OVER YOU.
POOL CLEANER.
NOW, YOU MIGHT THINK THIS MEANS I LET YOU WALK AWAY.
BUT I CAN'T HAVE YOU GOING ANYWHERE UNTIL THE COPS PICK YOU UP.
WAIT! WAIT!
"AAAIIIEEE!"
WE'RE HEADED OUT OF THE CITY. ARE YOU TRACKING JASON?
I TRIED.
SO WHERE ARE WE GOING?

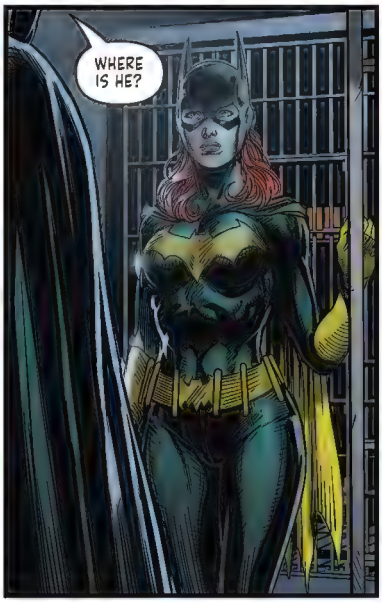
"BLACKGATE."
BLACKGATE
BEFORE THE POLICE CAME IN, I EXAMINED THE BODY OF JUDGE WALLS.
HE WAS BLUDGEONED TO DEATH WITH HIS HUMANITARIAN AWARD BEFORE HIS DOGS GOT TO HIM.
WHY DIDN'T YOU TELL MY FATHER THAT?
BECAUSE OF THE FINGERPRINTS ON THE AWARD.
THEY BELONGED TO AN INMATE HERE.
WHO?
BRUCE?
WHO IS IT?
JOE CHILL.

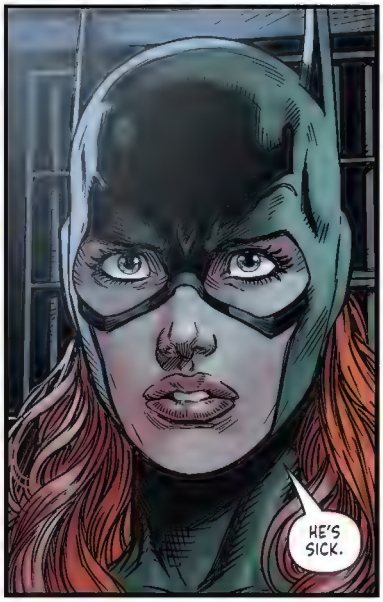
THORNE, RUPERT
04691977
SSSS
SARTORIUS,
ALEXANDER
0197705
CHILL, JOE
0331939
"OH, I THOUGHT THE MAN IN THE MASK WAS RATHER DASHING, THOMAS."

HE'S CALLED ZORRO, MOM.
THE CAR...?
THEY SHOULDN'T HAVE GONE FAR.
I THINK I SEE IT DOWN THERE!
BLAMM BLAMM
CHILL, JOE
0331939
YOJ KNOW WHO...
AHMM.
YOU KNOW WHO I AM.

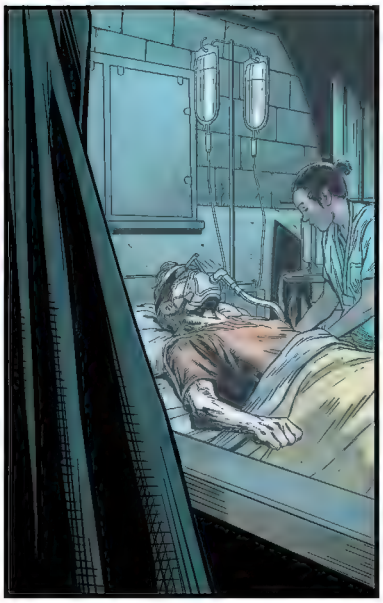
WE NEED TO TALK.
NOW.
HILL, JOE
0331939
CLANGG

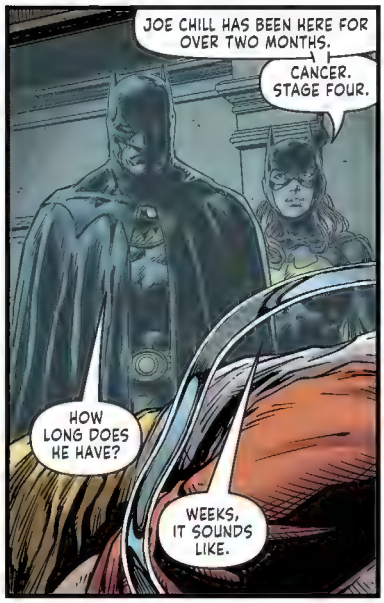
THEY MOVED HIM.


WHERE IS HE?


HE'S SICK.

BLACKGATE
HOSPITAL WING
EST. 1991




JOE CHILL HAS BEEN HERE FOR OVER TWO MONTHS.
CANCER. STAGE FOUR.
HOW LONG DOES HE HAVE?
WEEKS, IT SOUNDS LIKE.

HOW COULD JOE CHILL'S FINGERPRINTS BE ON A MURDER WEAPON FROM TONIGHT?

WITH A LITTLE DIGGING INTO THE SURVEILLANCE CAMERAS, I'M BETTING WE'LL FIND AN UNIDENTIFIED VISITOR WHO SLIPPED IN AND PAID A VISIT TO JOE CHILL.
TO GET HIS FINGERPRINTS AND REPLICATE THEM SOMEHOW.
TO LEAD ME HERE.

WHAT CONNECTION IS THERE BETWEEN THE JOKER AND JOE CHILL OTHER THAN YOU?

I DON'T KNOW.

JASON JUST ACCESSED THE BAT-COMPUTERS FROM HIS HELMET.
ALFRED HAS HIS LOCATION.
BUT, BRUCE...
I THINK JASON'S FOUND THE OTHER TWO.

THE
GOTHAM CITY
ATHLETIC ASSOCIATION
CLOSED
POOL
CONDEMNED
THIS BUILDING HAS BEEN DEEMED UNSAFE
BY ORDER OF THE GOTHAM CITY BUILDING
GOTCHA.
SHLINK
CHAKANG

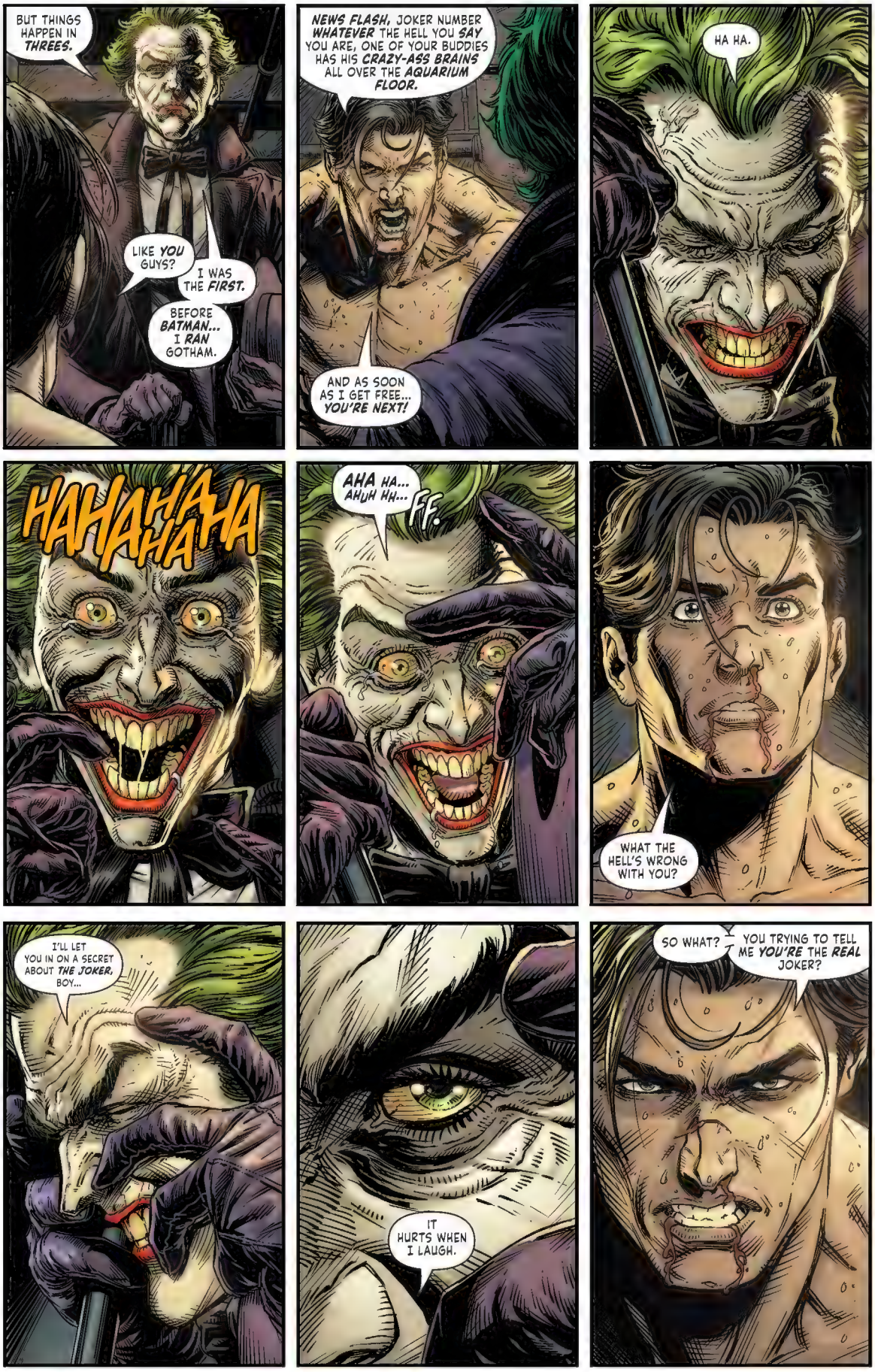
POOL
POOL →
NO DIVING
MAN...

WHAT ARE THEY DOING?
KLIK
SSS
SSS
SP

I CAN'T BELIEVE I BEAT BATMAN HERE.
HEH.
CHEMICALS HAVE BEEN SITTING AWHILE...
SAFE ENOUGH TO BREATHE.
BATGIRL?
DO YOU READ ME?
SPLSHH
WHOA!
HELP ME.
LET GO, YOU FREAK!
KLIK

FSSSS
WE HOPED YOU'D COME.
MMMMMFF!
HAHAHAHAHAHAHAHAHAHA
YES.
HE'LL BE PERFECT.

JASON TODD.
PETTY THIEF.
YOU SHOULD HAVE BEEN CUFFED AND ARRESTED.
BUT THEN THE BATMAN TOOK YOU IN.
TO MAKE YOU THE SECOND ROBIN.
YOU WERE REBORN.
AND THEN AFTER YOUR DEATH... YOU WERE REBORN AGAIN.

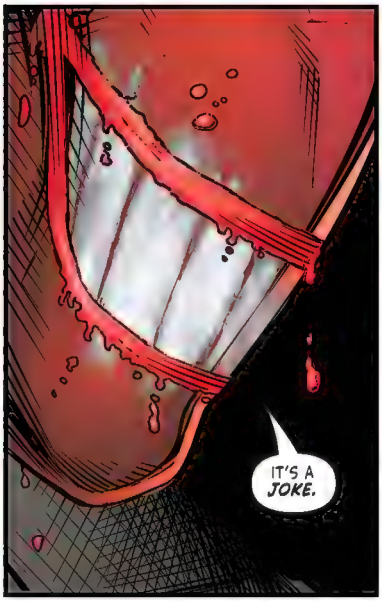

BUT THINGS HAPPEN IN THREES.
LIKE YOU GUYS?
I WAS THE FIRST.
BEFORE BATMAN... I RAN GOTHAM.
NEWS FLASH, JOKER NUMBER WHATEVER THE HELL YOU SAY YOU ARE, ONE OF YOUR BUDDIES HAS HIS CRAZY-ASS BRAINS ALL OVER THE AQUARIUM FLOOR.
AND AS SOON AS I GET FREE... YOU'RE NEXT!
HA HA.
HAHAHAHAHA
AHA HA... AHUH HH...
WHAT THE HELL'S WRONG WITH YOU?
I'LL LET YOU IN ON A SECRET ABOUT THE JOKER, BOY...
IT HURTS WHEN I LAUGH.
SO WHAT?
YOU TRYING TO TELL ME YOU'RE THE REAL JOKER?

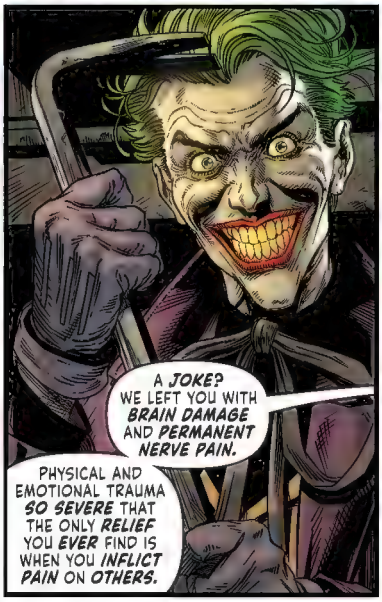
WHO *IS* THE JOKER, REALLY?

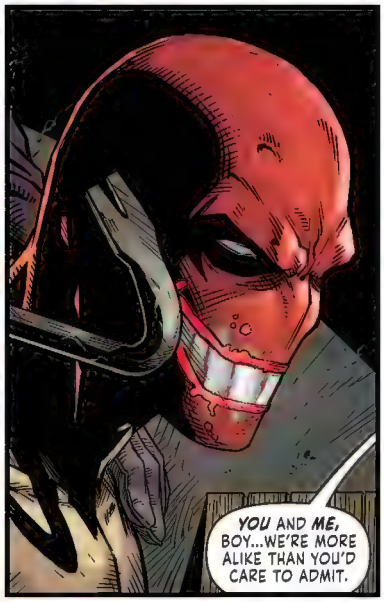
WE'RE GOING TO FIND OOOOOUUUUUUTT!

HAHAHAHAHAHA

WE'VE SPENT CONSIDERABLE TIME TRYING TO BEST ANSWER THAT QUESTION: WHO *IS* THE JOKER? WE FOUND THAT ***JUDGE.*** A ***SERIAL KILLER.*** A ***SURGEON.***
ALL RATHER PREDICTABLE AND UNINSPIRING.
AND THEN THERE'S ***YOU.***
TELL ME SOMETHING.
WHY WOULD YOU PUT ON THAT HELMET AND CALL YOURSELF ***RED HOOD*** AFTER WHAT WE ***DID?***
COME ON. IS ***EVERY ONE*** OF YOU ***COPYCATS*** GONNA ASK ME THE ***SAME THING?***


IT'S A ***JOKE.***

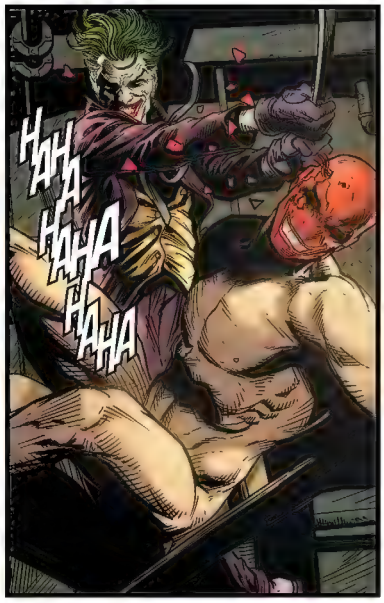

A ***JOKE?*** WE LEFT YOU WITH ***BRAIN DAMAGE*** AND ***PERMANENT NERVE PAIN.***
PHYSICAL AND EMOTIONAL TRAUMA ***SO SEVERE*** THAT THE ONLY ***RELIEF*** YOU ***EVER*** FIND IS WHEN YOU ***INFLICT PAIN*** ON ***OTHERS.***


YOU AND ***ME,*** BOY...WE'RE MORE ALIKE THAN YOU'D CARE TO ADMIT.

BUT YOU KNOW THAT ALREADY.
YOU NEARLY *DIED* AND YOU BLAME *THE BATMAN.* YOU *HATE* HIM FOR IT.
ME TOO.
I HATE A *LOT* OF PEOPLE.
BUT YOU HATE *HIM* MOST OF ALL, DON'T YOU?
BATMAN NEEDS A *BETTER* JOKER.
BUT TO PUT IT SIMPLY...YOU'RE JUST NOT *BRIGHT* ENOUGH.
HA HEH.
TELL ME, JASON...
...DOES IT HURT WHEN *YOU* LAUGH?

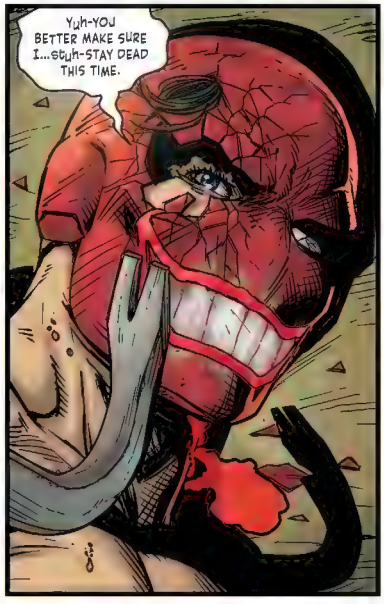
KRAK

WE WERE HOPING IT MIGHT BE YOU.
IT WOULD'VE MADE SO MUCH SENSE.
FIRST YOU ARE THE *RED HOOD*... AND THEN YOU ARE *THE JOKER.*
BUT THAT'S NOT IN THE *CARDS.*


HAHA HAHA HAHA

YOU KNOW, THIS REALLY *IS* MORE FUN THAN IT WAS THE *FIRST TIME!*

HAHAHAHAHAHA


Yuh-YOU BETTER MAKE SURE I...stuh-STAY DEAD THIS TIME.

OH, WHY WOULD I DO *THAT?*
I'M STILL *ROOTING* FOR YOU, KIDDO! WHY, I HOPE YOU *RISE BACK UP* AND *PROVE* US *WRONG!*

AS *THE JOKER!*
HAHAHAHAHA

WAMM
RED HOOD?!
WE COULD'VE ENTERED QUIETLY.
IF JASON'S HERE, HE DIDN'T.
POINT TAKEN.
AT LEAST THIS PLACE IS CONDEMNED. HOPEFULLY, NO INNOCENTS WERE...
HAHA HAHA HA

HA HA HAHAHA
WHERE'S THAT COMING FROM?
HAHAHAHAHA
HAHAHAHAHAHA
HAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHA

HAHAHAHAHA
MORE JOKERS.
HA HA HA
HELP.
NO.
MORE VICTIMS.
THEY MUST HAVE JASON.
HAHAHAHAHAHAHA

HAHAHA--
NOK
HAHA
HAHA
HAHAH
HAHAHA
BATMAN?!
MY BELT...
BEEP
THEY'VE ACTIVATED THE CALL BUTTON! IT'S COMING!
WHAT IS?
VRR
RRROOO

ROOOOOM
EEEEE!
WE CAN STILL SAVE SOME OF THEM...
WE CAN SAVE JASON.
HAHAHAHAHA
Suh-SAVE Muh-ME.

JASON?!
Nuh...nuh... NOT JASON.
HA HA HA HA...
FOR A MOMENT... I THOUGHT IT WAS HIM.
BRUCE?
HE'S NOT HERE.
HOOD?

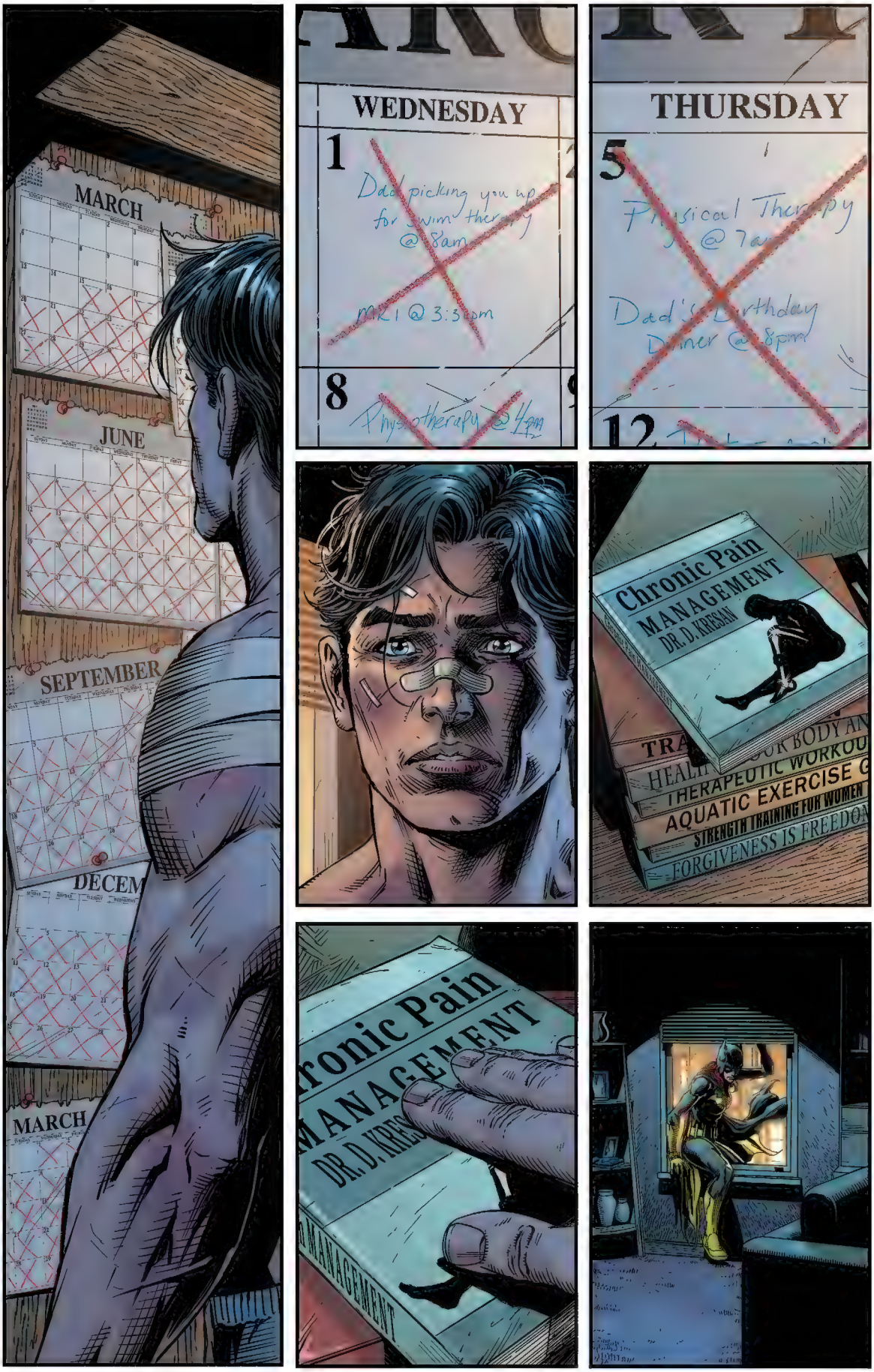
WHY ARE THEY DOING THIS?
I DON'T KNOW.
JASON?!

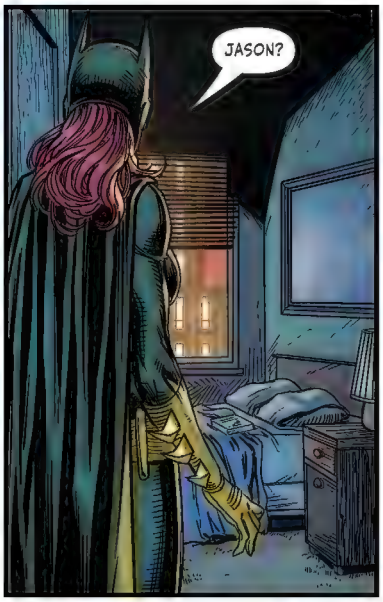
JASON?! ARE YOU...?
DON'T TOUCH ME!
JASON, IT'S BRUCE.
YOU'RE THE RED HOOD FIRST AND THEN YOU BECOME THE JOKER.
THERE ARE MORE THAN ONE OUT THERE. PROBABLY HAVE BEEN FOR A LONG TIME. AND THEY WANT TO MAKE ANOTHER ONE.
SOMEONE WHO KNOWS YOU. WHO HATES YOU.
JASON? ARE YOU ALL RIGHT?
AM I ALL RIGHT?!
WHAT DO YOU THINK, BRUCE?!
YOU DID THIS TO ME.
YOU PUT ME ON THIS PATH.

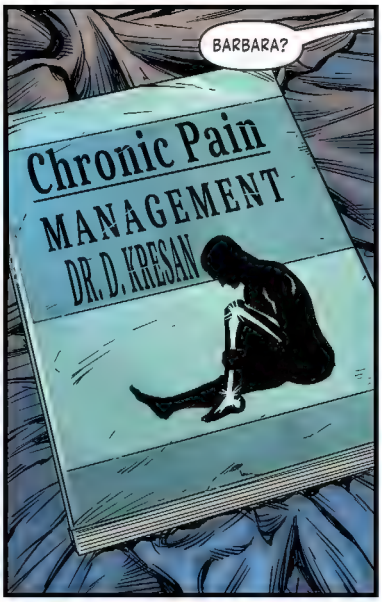
AND I DO HATE YOU FOR IT.
FUH-FOR LEAVING ME IN THE DIRT.
REPLACING ME WITH ONE ROBIN AFTER ANOTHER WITHOUT A THOUGHT.
JASON...
WHAT ARE YOU GOING TO DO, BARBARA? ARREST ME?
DO IT ALREADY. LOCK ME UP. PUT ME AWAY. WHAT ARE YOU WAITING FOR?
WHAT DO YOU WANT?
RIGHT NOW I JUST WANT TO GET YOU SOMEPLACE SAFE.

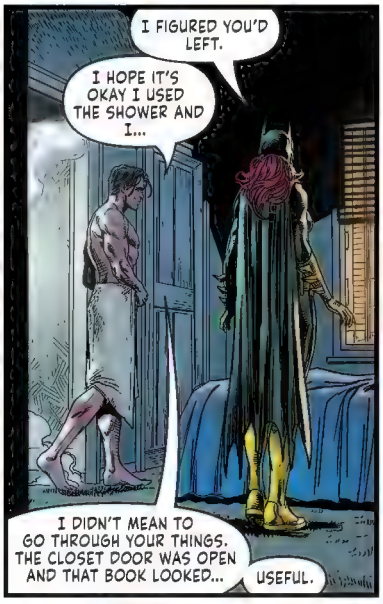
HE'S ASLEEP.
I HAVE A FEW MORE LEADS I'M GOING TO CHECK UP ON.
WHAT ABOUT JASON?
HE NEEDS TO REST.
HE COULD'VE DIED TONIGHT.
HE KILLED SOMEONE.
HE NEEDS YOU HERE.
JASON'S SAFE, BARBARA.
WE NEED TO MAKE SURE THE REST OF GOTHAM IS, TOO.

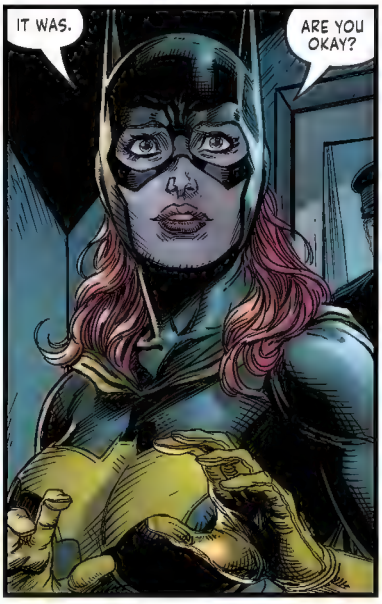
NN.
WHERE THE HELL AM I?


MARCH
JUNE
SEPTEMBER
DECEM
MARCH
WEDNESDAY
1
Dad picking you up for swim therapy @ 8am
MRI @ 3:30pm
8
Physiotherapy @ 4pm
THURSDAY
5
Physical Therapy @ 7a
Dad's Birthday Dinner @ 8pm
12
Chronic Pain
MANAGEMENT
DR. D. KRESAN
THERAPEUTIC WORKOU
AQUATIC EXERCISE
STRENGTH TRAINING FOR WOMEN
FORGIVENESS IS FREEDOM
MANAGEMENT

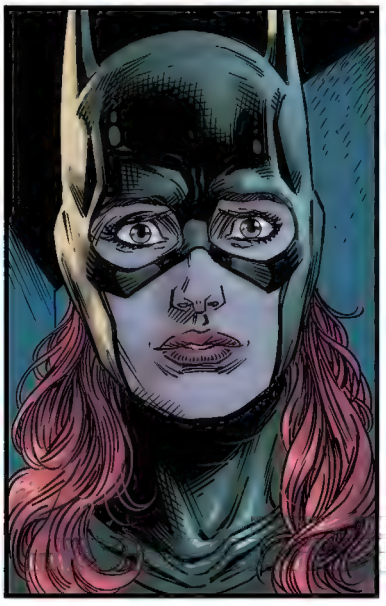

JASON?

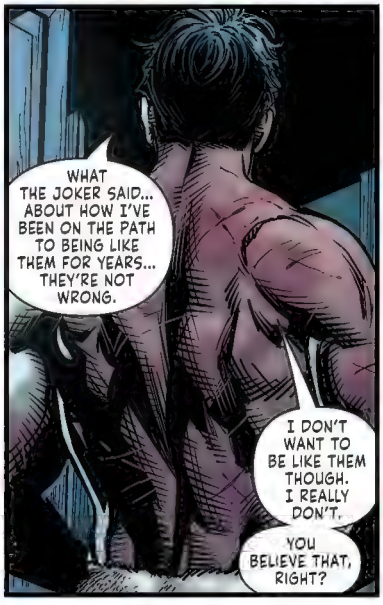

BARBARA?
Chronic Pain
MANAGEMENT
DR. D. KRESAN

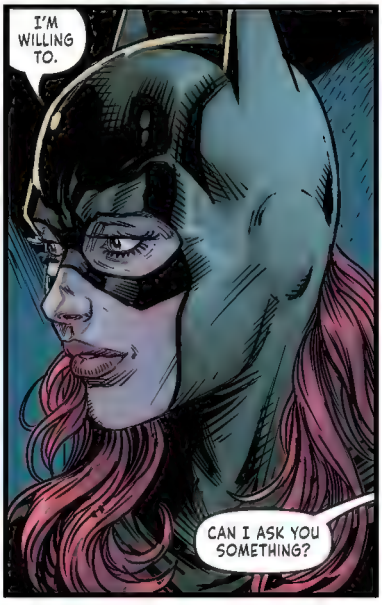

I FIGURED YOU'D LEFT.
I HOPE IT'S OKAY I USED THE SHOWER AND I...
I DIDN'T MEAN TO GO THROUGH YOUR THINGS. THE CLOSET DOOR WAS OPEN AND THAT BOOK LOOKED...
USEFUL.


IT WAS.
ARE YOU OKAY?

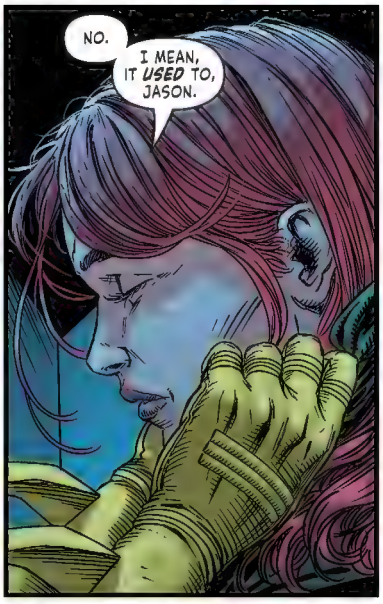
I DON'T THINK I'VE EVER BEEN OKAY.




WHAT THE JOKER SAID... ABOUT HOW I'VE BEEN ON THE PATH TO BEING LIKE THEM FOR YEARS... THEY'RE NOT WRONG.
I DON'T WANT TO BE LIKE THEM THOUGH. I REALLY DON'T.
YOU BELIEVE THAT, RIGHT?


I'M WILLING TO.
CAN I ASK YOU SOMETHING?

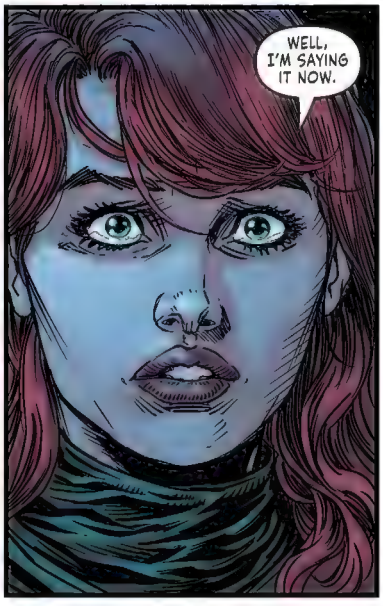
THE CALENDAR IN YOUR CLOSET. THE WHEELCHAIR. THE BOOKS. WHY KEEP IT ALL?
DOESN'T IT HURT TO LOOK AT IT?

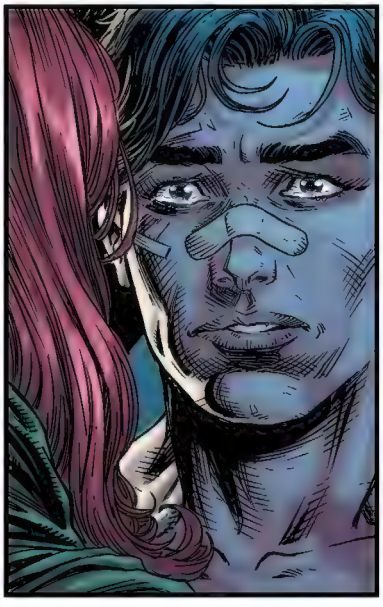

NO.
I MEAN, IT ***USED*** TO, JASON.

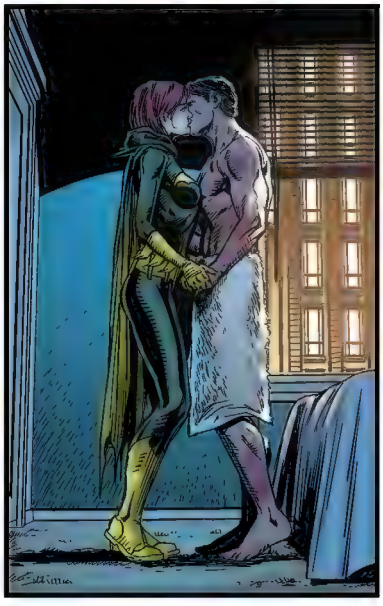
BUT HEALING... WITH THE HELP OF MY DAD. MY PHYSICAL THERAPIST. AND SO MANY OTHER PEOPLE WHO WERE THERE FOR ME...
I TRY TO LOOK AT THE POSITIVE. A TRAGEDY THAT I WAS ABLE TO LITERALLY WALK AWAY FROM THANKS TO THE PEOPLE THAT LOVE ME.

YEAH. I NEVER GOT ANY OF THAT.
THAT'S BECAUSE WE THOUGHT YOU WERE ***DEAD,*** JASON. ***INCLUDING*** BRUCE.
BY THE TIME YOU WERE BACK, YOU'D RE-CREATED YOURSELF ON YOUR OWN AS THE ***RED HOOD.*** WE ***ALL*** WISH WE HAD BEEN THERE FOR YOU.

NO ONE HAS EVER SAID THAT TO ME.


WELL, I'M SAYING IT NOW.





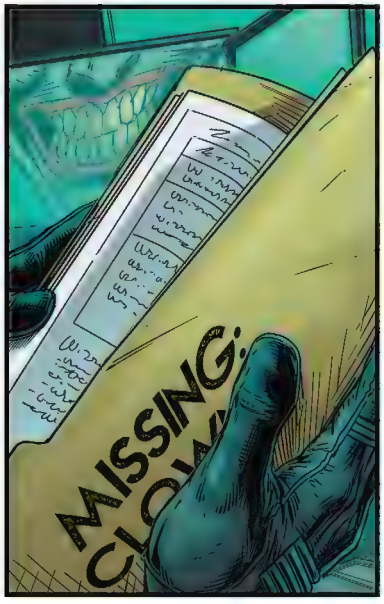
WE SHOULDN'T HAVE DONE THAT.
Chronic Pain MANAGEMENT
I JUST WANTED YOU TO...KNOW I CARE.
I'VE NEVER FELT LIKE ANYONE CARED.
I'M SORRY ABOUT THAT. I REALLY AM.
BARBARA...
IT WAS ONLY A MOMENT, JASON. THAT'S ALL IT WAS.
WE NEED TO GET BACK ON THE CASE. THE JOKER'S HURT ENOUGH PEOPLE. AND SO HAVE YOU.
OKAY?
YEAH. OKAY.

R
JOKER FILES
MISSING: CLOWNS
JOKER FILES
MISSING: CRIMINALS

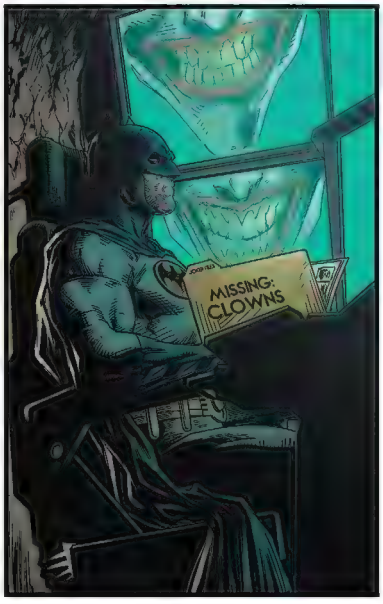
CRIMINALS

1) The Criminal

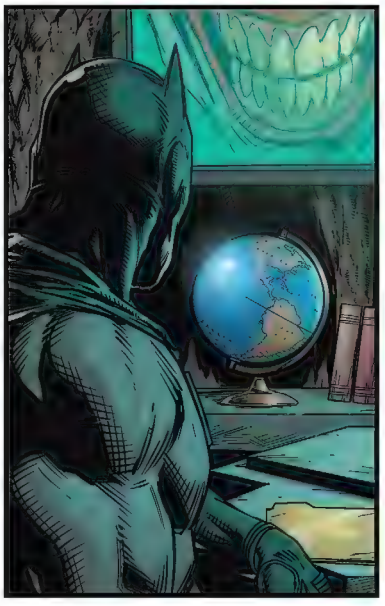
MISSING:
CLOWNS


MISSING:

3) The Clown


MISSING:
CLOWNS

2) The Comedian



Brooks Range
Fort Yukon
ALASKA
Kotzebue
Mt. McKinley
Bethel
Fairbanks
Anchorage
Dawson
Gordovia
Seward
YUKON
Kodiak
Gulf of Alaska
Juneau
Alexander Arch.
Ketchikan
Queen Charlotte
"IT'S CHILLY OUT HERE!"

"YOU GET IT, CHILL?
BLACKGAT

"IT'S CHILLY"?

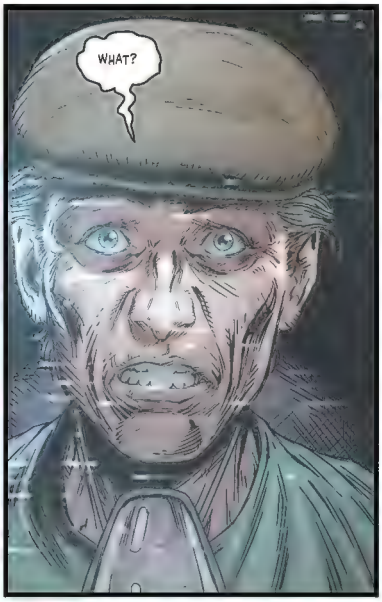
HAHA HAHA HAHA!
CHILL, JOE
0331939

HOONNNK

Wuh-WHAT DO YOU WANT WITH ME?
FIRST... TO WARM YOU UP, CHILL.

YOU NEED YOUR HAT.

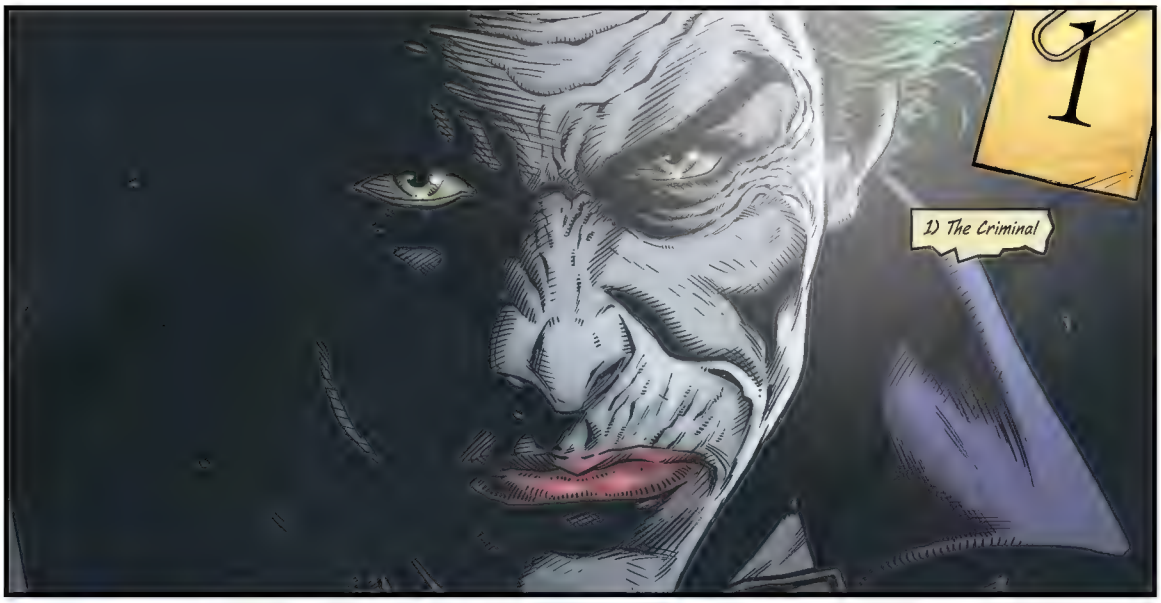
NOW IT'S LIGHTS!
CAMERA!
ACTION!


WHAT?

PLAY
REC
IT'S TIME TO FINALLY CONFESS, MR. CHILL.

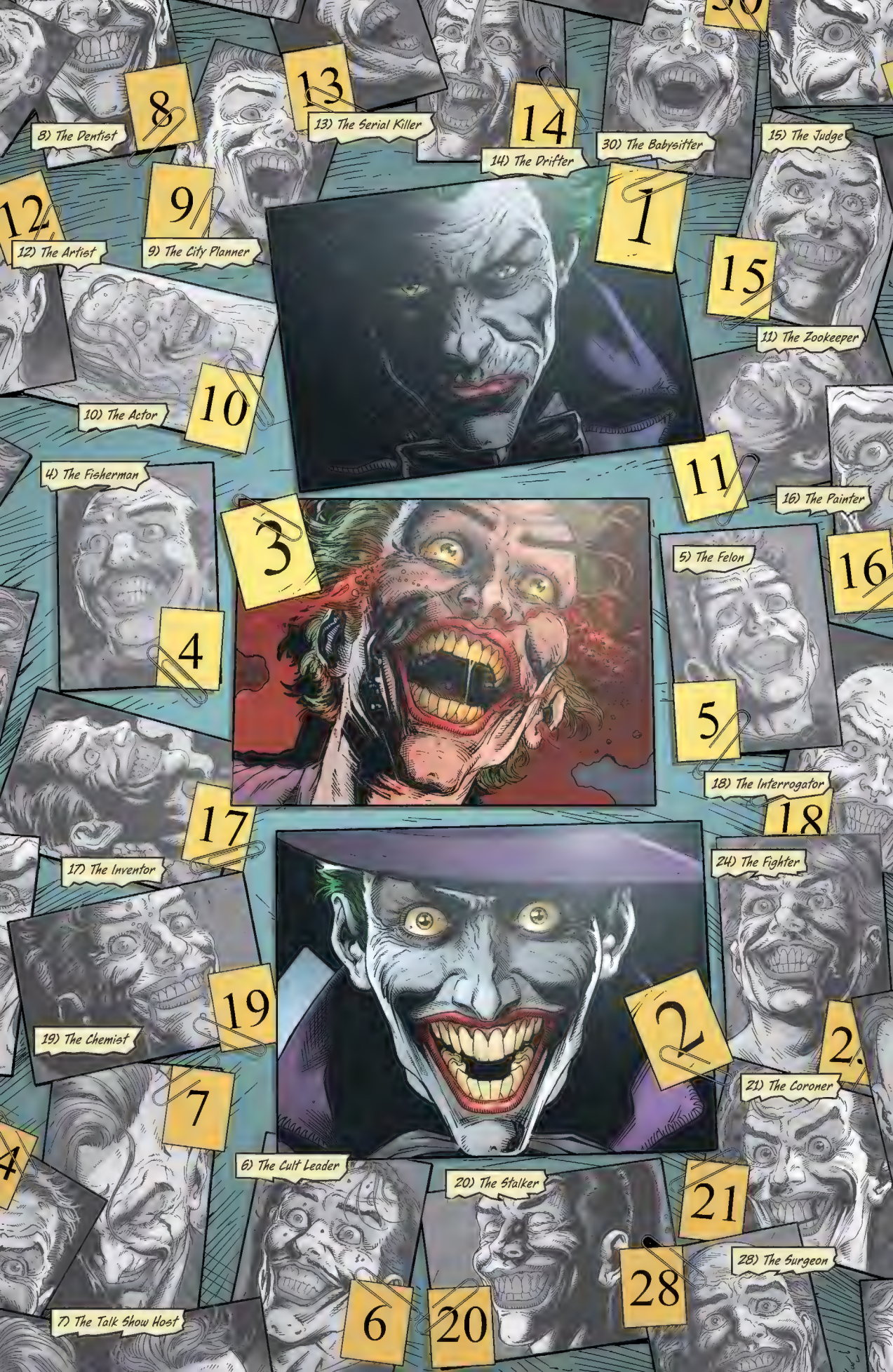
WHY DID YOU *REALLY* KILL *THOMAS* AND *MARTHA WAYNE?*

FABOK
ANDERSON


1
1) The Criminal

3
3) The Clown

2) The Comedian
2


8) The Dentist
13) The Serial Killer
14) The Drifter
30) The Babysitter
15) The Judge
12) The Artist
9) The City Planner
11) The Zookeeper
10) The Actor
4) The Fisherman
16) The Painter
5) The Felon
18) The Interrogator
17) The Inventor
24) The Fighter
19) The Chemist
21) The Coroner
7) The Talk Show Host
6) The Cult Leader
20) The Stalker
28) The Surgeon

WE KNOW THE THREE JOKERS HAVE BEEN ABDUCTING PEOPLE FROM ACROSS THE CITY IN AN ATTEMPT TO CREATE A BETTER JOKER.
A "BETTER" JOKER?
WHAT DOES THAT EVEN MEAN?
IT MEANS THE JOKERS HAVE BEEN FOOLING ALL OF US FOR YEARS.
BUT WHAT'S A "BETTER" JOKER, BRUCE?
ACCORDING TO WHAT THEY SAID TO JASON, IT'S SOMEONE WHO HAS AN IDENTITY BEHIND THE SMILE. THEY LEFT JASON ALIVE SO WE'D KNOW THAT.
THE THREE JOKERS WANTED ME TO UNCOVER ALL OF THIS.
I JUST DON'T KNOW WHY.
THERE ARE TWO JOKERS LEFT, BRUCE. NOT THREE. TWO.
AND WHEN I GET THEM IN MY SIGHTS... THERE'LL BE NONE.
SINCE YOU'RE TOO WEAK TO DO IT.

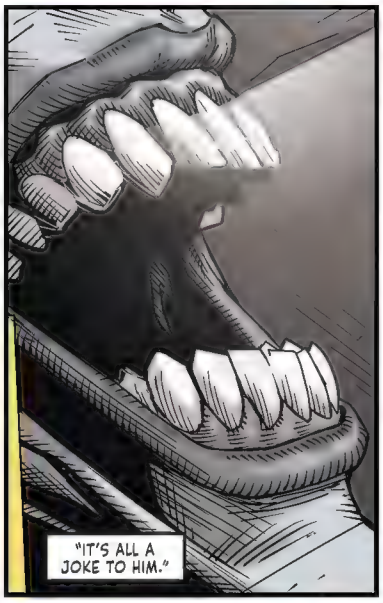
ENOUGH.
BRUCE!
YOU THINK I HAVEN'T WANTED TO PUT A BULLET IN HIS BRAIN, TOO?
AFTER EVERYTHING HE DID?
TO BARBARA?
TO YOU?
BUT YOU DIDN'T, BRUCE.
I DID.

SO WHAT NOW? YOU GOING TO ARREST ME?
I GO TO COURT AND MY IDENTITY'S EXPOSED. AND THEN BARBARA'S WILL BE EXPOSED. BECAUSE SHE'D HAVE TO TESTIFY, RIGHT? SHE WAS THE ONLY WITNESS.
I'M SURE THAT'S WHAT YOU TOLD HER.
BUT I KNOW THE TRUTH, BRUCE.
WHAT'S REALLY KEEPING YOU FROM DOING ANYTHING ABOUT ME...
...IS THAT YOUR IDENTITY WOULD BE EXPOSED, TOO.
STOP IT.
YOU'RE NOT SIDING WITH HIM, ARE YOU? I MEAN, COME ON, BARBARA.
YOU HAVE TO SEE HOW MANIPULATIVE HE IS. LOOK WHAT HE DRAGGED US INTO.
YOU'VE GOT YOUR PERSPECTIVE ON IT, JASON, AND I UNDERSTAND.
BUT BRUCE HAS ALWAYS ONLY TRIED TO HELP US.
HELP ME HOW? YOU GONNA THROW ME IN A CELL DOWN HERE?
YOU GONNA TRY AND LOCK ME UP AND FORGET ABOUT ME LIKE YOU DID AFTER I DIED?
YOU DON'T UNDERSTAND...
...YOU NEVER HAVE.

WE AGREED TO WORK TOGETHER ON THIS...
LET'S START OVER AND DO THAT.
YEAH. WHATEVER.
THE JOKERS EXPOSED DOZENS TO THESE CHEMICALS...
...CRIMINALS AND DOCTORS... PEOPLE FROM DIFFERENT BACKGROUNDS...
...EACH ONE A CANDIDATE FOR THIS "BETTER" JOKER.
A FAILED CHEMIST. A DERANGED STALKER. NONE HAVE SURVIVED THE PROCESS.
EXCEPT THESE THREE.
THE CRIMINAL. FROM WHAT YOU SAY, JASON, HE SEEMS MORE FOCUSED ON THEIR GOAL AND LESS INTERESTED IN THE THEATRICS.
"HE REMINDS ME OF OUR EARLIEST CONFRONTATIONS."
THE CLOWN... WHO WE FACED IN THE AQUARIUM.
"HE EMBRACED A LETHAL CAMPINESS LIKE A CHILDREN'S SHOW HOST.
THE COMEDIAN... THERE'S SOMETHING UNDERNEATH THAT SMILE...
"A SADISTIC STREAK STRONGER THAN THE OTHERS'."

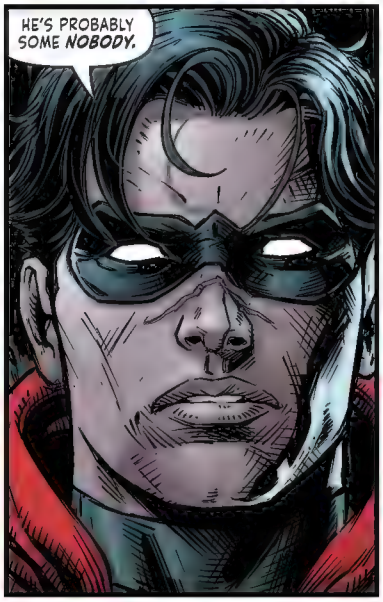
WHAT ARE YOU THINKING, BRUCE?
THAT ONE OF THESE THREE IS THE ORIGINAL?

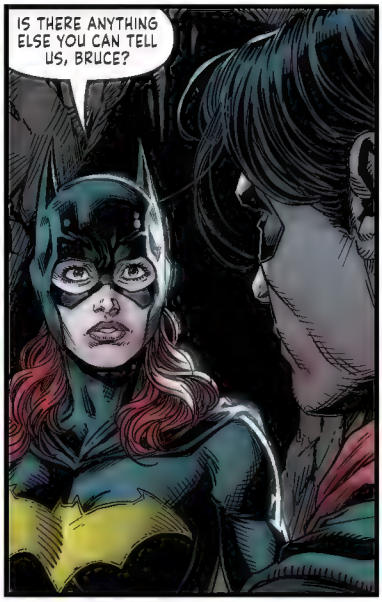
YES.
AND THEN THAT ONE MADE TWO OTHERS AT SOME POINT IN TIME.


"IT'S ALL A JOKE TO HIM."

OR MAYBE IT ISN'T.

MAYBE HE MADE THE OTHER TWO TRYING TO HIDE HIS TRUE IDENTITY.
MAYBE WE CAN FINALLY FIND OUT WHO THE JOKER REALLY IS.

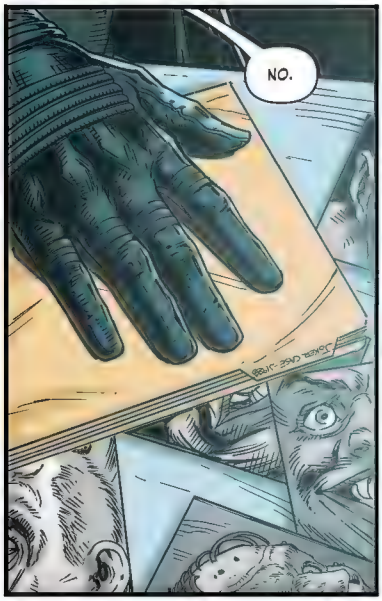

HE'S PROBABLY SOME NOBODY.


IS THERE ANYTHING ELSE YOU CAN TELL US, BRUCE?

YES, I...
I'M SORRY I FAILED YOU, JASON.
3
LET ME HELP YOU FIND A BETTER PATH, JASON. A *NEW IDENTITY.*
LEAVE *RED HOOD* BEHIND.
IT'S NOT TOO LATE.
NO.
JASON, HE'S TRYING.
LET'S FOCUS ON STOPPING THE JOKERS, OKAY?
I DON'T *NEED* HELP.
"I'M GOOD."

I JUST WANT TO FIND THE JOKERS AND BE DONE WITH IT ALL.

BUT FIRST ANSWER BARBARA'S QUESTION, BRUCE.
YOU GOT SOMETHING ELSE TO ADD HERE?


NO.

I DON'T BELIEVE YOU. YOU KNOW HIS REAL NAME, DON'T YOU?
WHAT? YOU THINK HE'D KEEP THAT FROM US IF HE KNEW?
DO YOU, BRUCE?

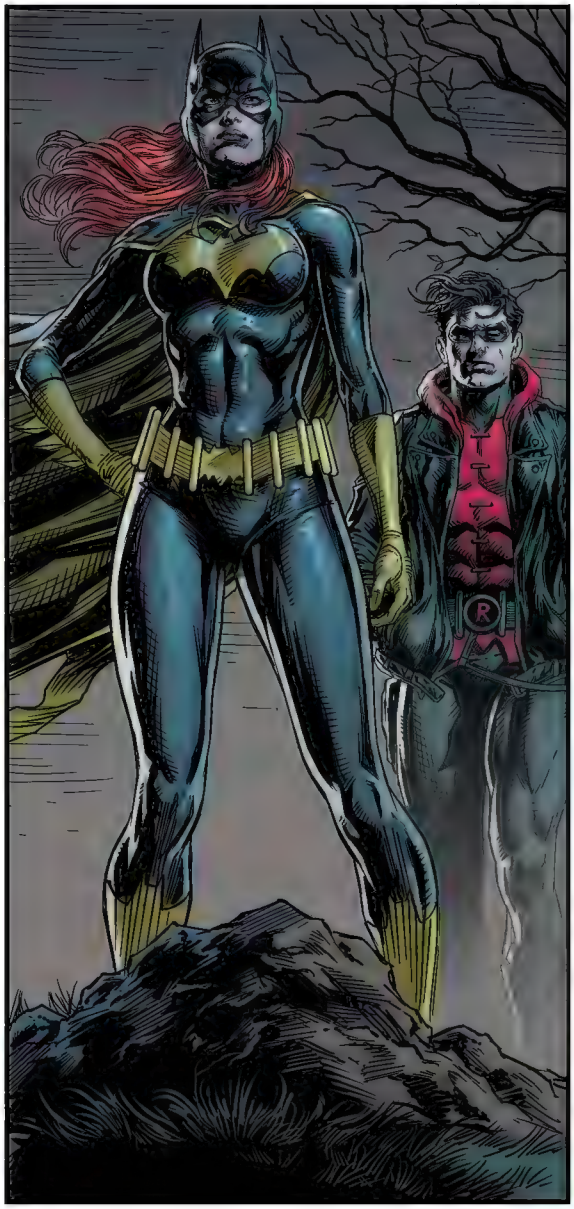
IF I DID, YOU'D KNOW IT, TOO.

BLACKGATE ISLAND
EEEP
EEEP
EEEEP

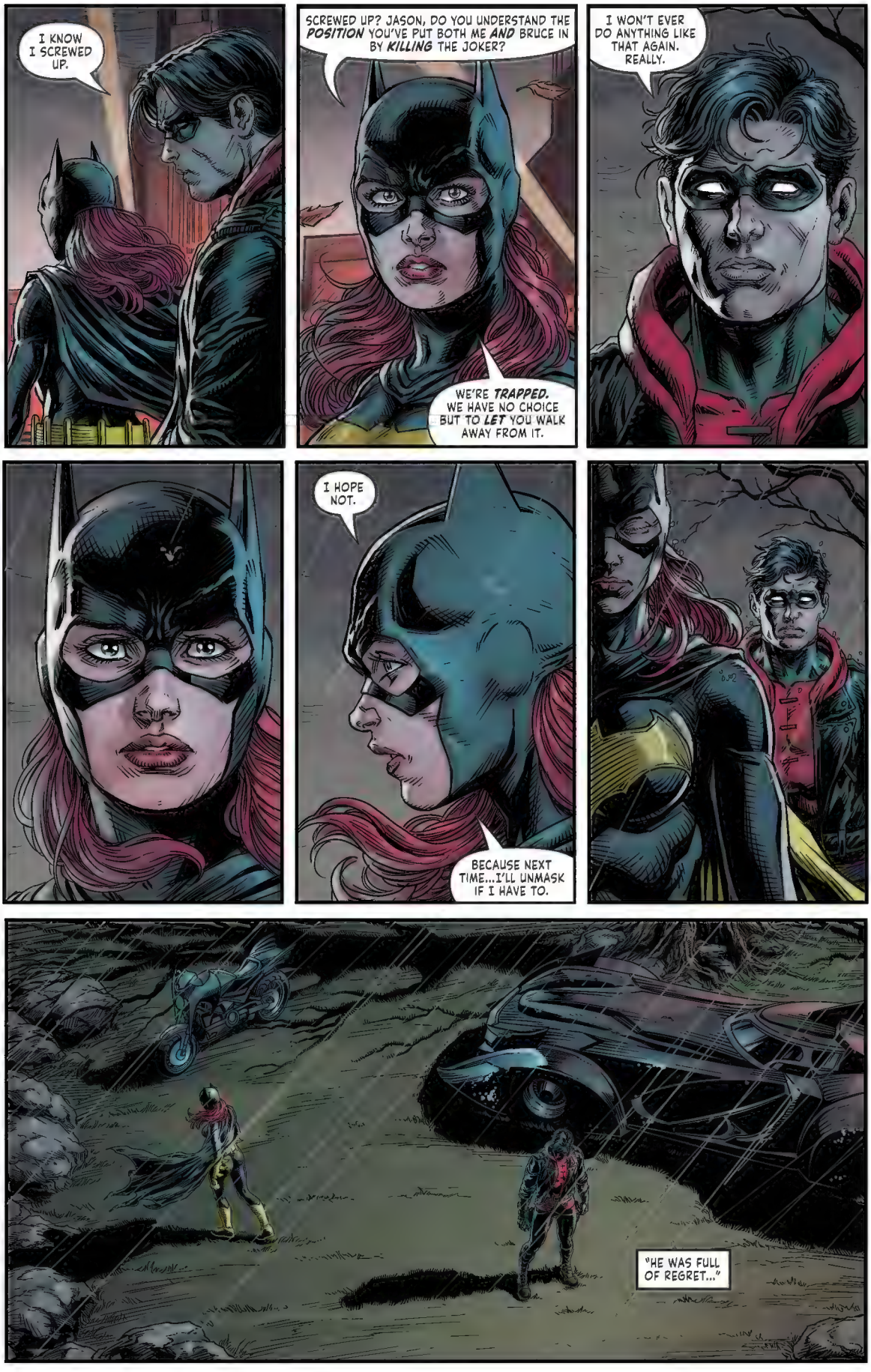
BLACKGATE
GCPD
THEY TOOK HIM.
THEY TOOK JOE CHILL.
I WANT TO SEE HIS CELL.

BRUCE WAYNE

BRUCE WAYNE
WHAT IS IT?
LETTERS.
HE WROTE THEM ALL THE TIME.
SORRY.
I JUST... HEARD YOU WERE HERE AND...YOU'RE GOING TO CATCH HIM, AREN'T YOU?
JOE CHILL?
NO...
THE JOKER.
IF THESE ARE LETTERS... WHY NOT MAIL THEM?
YOU'D HAVE TO ASK REVEREND EVANS.

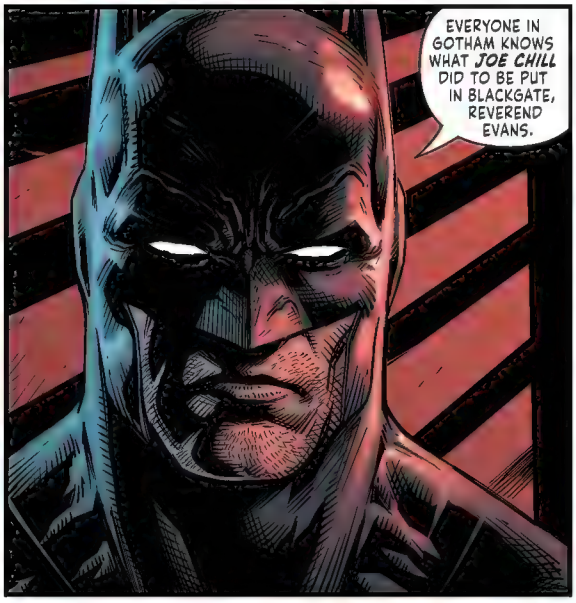


HEY, UM... CAN WE TALK?


I KNOW I SCREWED UP.
SCREWED UP? JASON, DO YOU UNDERSTAND THE *POSITION* YOU'VE PUT BOTH ME *AND* BRUCE IN BY *KILLING* THE JOKER?
WE'RE *TRAPPED.* WE HAVE NO CHOICE BUT TO *LET* YOU WALK AWAY FROM IT.
I WON'T EVER DO ANYTHING LIKE THAT AGAIN. REALLY.
I HOPE NOT.
BECAUSE NEXT TIME...I'LL UNMASK IF I HAVE TO.
"HE WAS FULL OF REGRET..."

BRUCE WAYNE
...FOR WHAT HE DID.

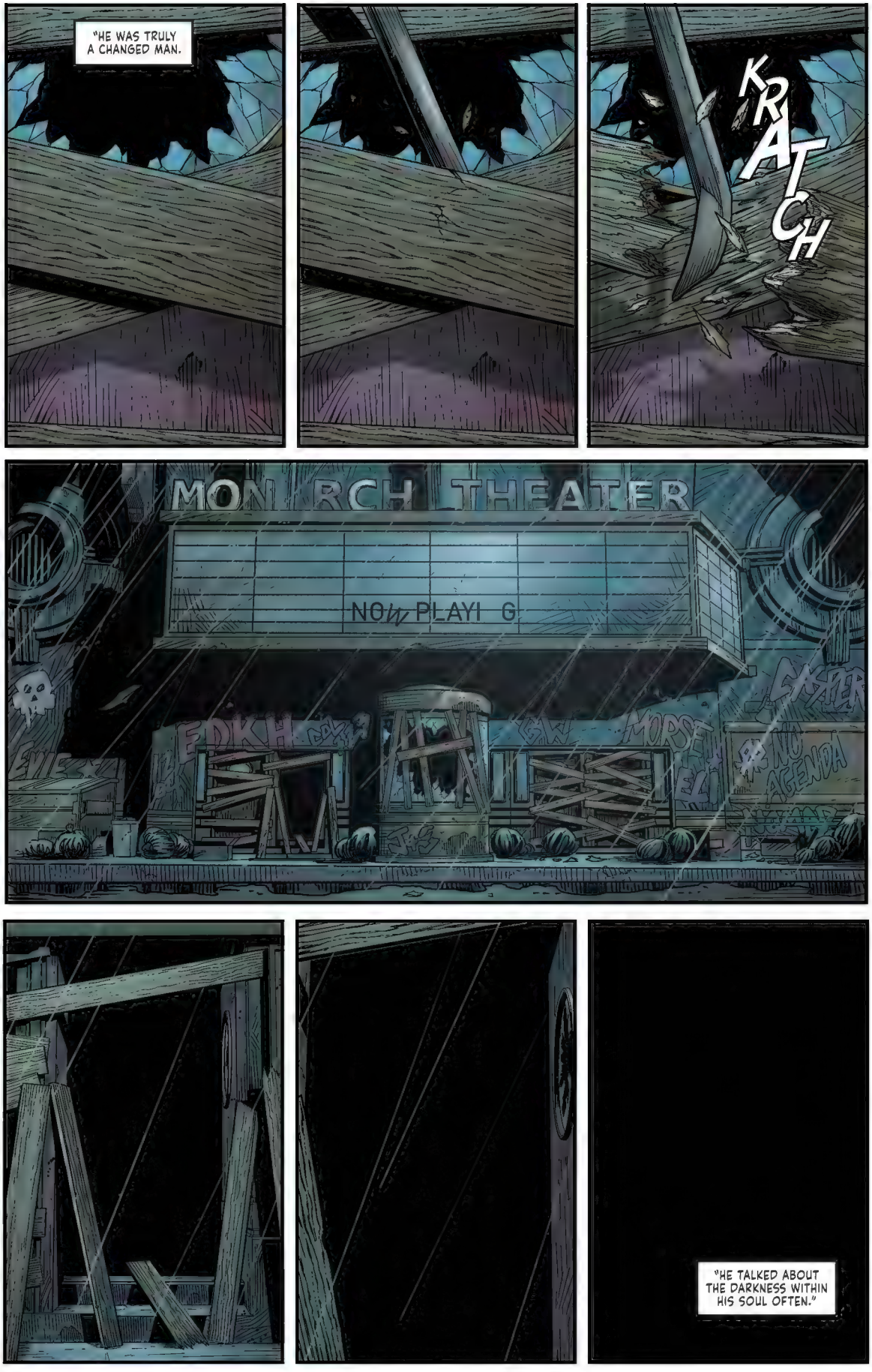
YOU DO KNOW WHAT JOSEPH CHILL DID, DON'T YOU?


EVERYONE IN GOTHAM KNOWS WHAT JOE CHILL DID TO BE PUT IN BLACKGATE, REVEREND EVANS.

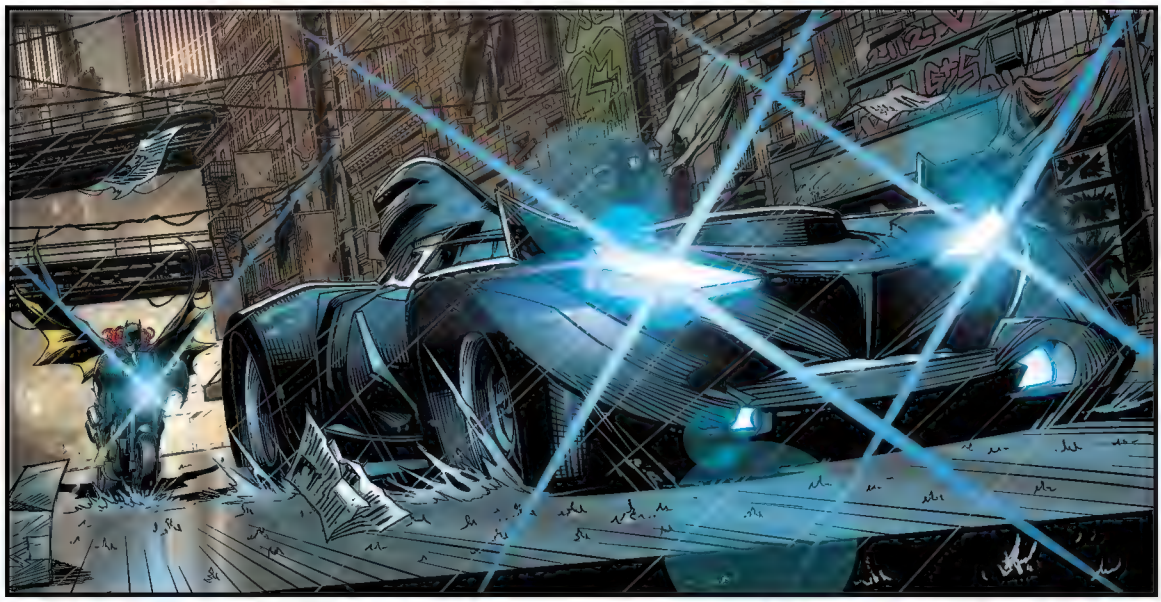
CHILL WROTE A DOZEN LETTERS TO BRUCE WAYNE. APOLOGIZING, AS NEAR AS I CAN TELL. THOUGH NONE OF THEM ARE FINISHED.
JOSEPH DROPPED OUT OF SCHOOL WHEN HE WAS THIRTEEN. HE WAS DOING HIS BEST IN CLASSES HERE, BUT HIS LEARNING DISABILITIES SLOWED HIM DOWN.

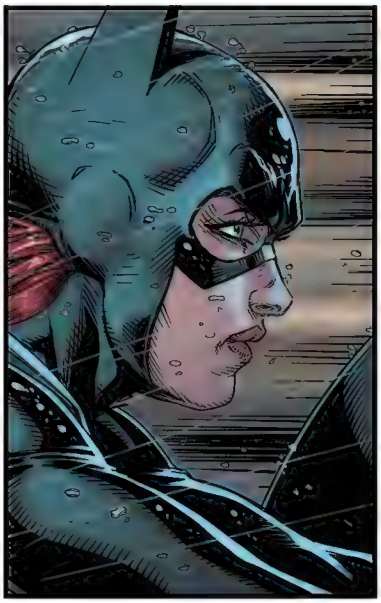
SO HE GETS SICK AND HE WANTS TO REPENT.

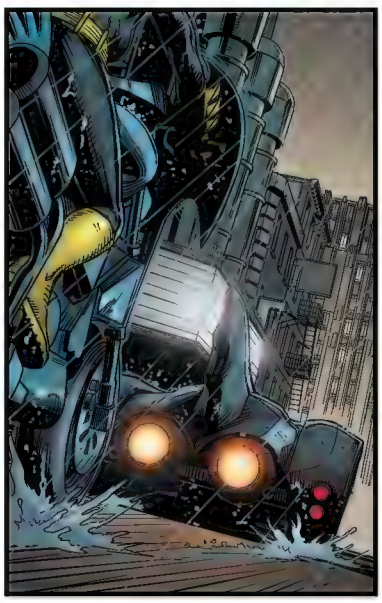
OH, NO...
JOSEPH STARTED WRITING THOSE LONG BEFORE HE FELL ILL.

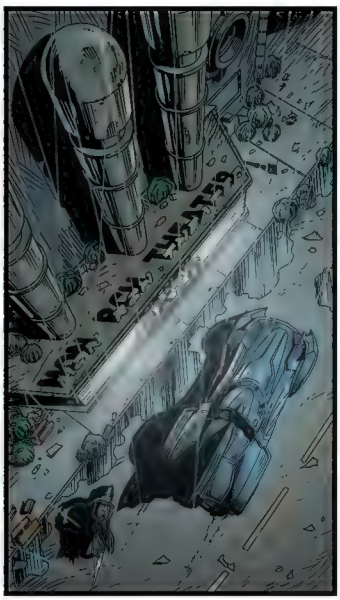

"HE WAS TRULY A CHANGED MAN.
KRATCH
MONARCH THEATER
NOW PLAYING
"HE TALKED ABOUT THE DARKNESS WITHIN HIS SOUL OFTEN."

A DARKNESS HE WAS TRYING TO UNDERSTAND.
HE DIDN'T DENY WHAT HE'D DONE. IN FACT, HE TRIED TO EXPLAIN.
HOW?
IN THOSE LETTERS.
BRUCE WAYNE
WHY WOULD ANYONE WANT TO TAKE HIM?
WHAT DO THEY WANT HIM FOR?
BRUCE WAYNE
BATMAN
I'M GOING TO FIND OUT.
MONARCH THEATER
THE MARK OF ZORRO
With Compliments









ONE NIGHT ONLY
THE NEW
JOKER

MONARCH
THEATER
EMPLOYEES ONLY
ONE NIGHT ONLY:
THE NEW
JOKER

KH
SSSSS
PLEASE TAKE YOUR SEATS
KREEK
KLANK
KLANK

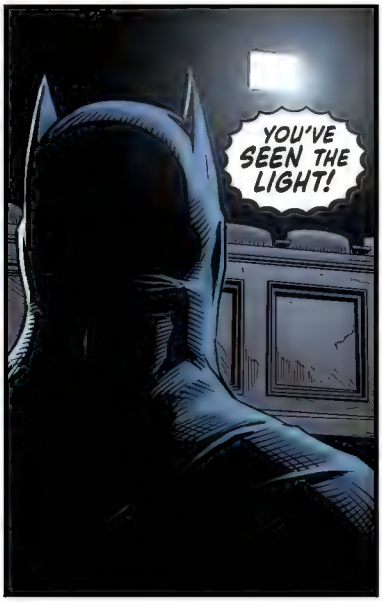
KLIK
VRRRRRR
RRRKKKKRRR
PLEASE TAKE YOUR SEATS, LADIES AND GENTLEMEN!
THE SHOW IS ABOUT TO BEGIN!
HAHAHAHAHAHAHA

IT'S TIME TO FINALLY CONFESS, MR. CHILL.

WHY DID YOU REALLY KILL THOMAS AND MARTHA WAYNE?

I DON'T KNOW WHAT YOU MEAN.

OH, SURE YOU DO, MR. CHILL! I'VE READ ALL YOUR LETTERS. THE MINISTER'S NOTES.


YOU'VE SEEN THE LIGHT!

PROJECTOR ROOM
PROJECTOR ROOM
HA

THEY'RE UPSTAIRS.
HAHAHAHA
HAHAHAHA
BLAMM
AND DOWNSTAIRS.
IT HAS ALL COME TO THIS MOMENT, BATMAN.
HA HEH.

1) The Criminal
YOU.
ME.
AND HIM.
AT THE SCENE OF THE CRIME.
I MEAN, YES, THE OTHER TWO ARE PRESENT.
"THE CRIPPLE.
"AND THE CHILD.
I THOUGHT ABOUT THEM...
BUT AS YOU KNOW, THE BOY LACKS SOPHISTICATION.
AND THE GIRL HAS TOO MUCH HEART.
SO I PICKED THE KILLER.

COME ON, CHILL!
GIVE ME SOMETHING TO GRAB ONTO!
THE... THE TRUH-TRUTH IS, WHEN I SAW THE WAYNES COMING DOWN THE ALLEY...
...I KNEW WHO THEY WERE.
AH-AH, BATMAN.
FKSHH
AND I HATED THEM FOR WHAT THEY HAD.
KEEP YOUR DISTANCE... UNTIL I SAY SO.
THEY HAD EVERYTHING.

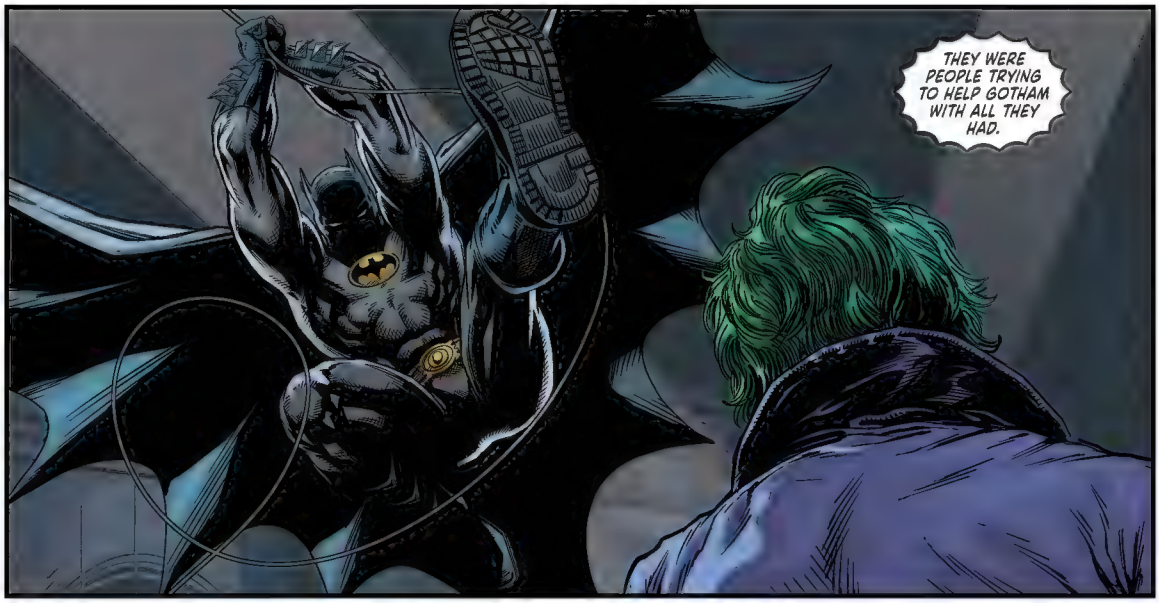
YOU WANT TO MAKE A NEW JOKER.
AND YOU THINK THAT'S JOE CHILL.
HOW CAN IT NOT BE?
HAHAHAH
YAAH!
BLAMM
BLAMM
RED HOOD?
CLOSE.
SMILE.
"I WANT YOU TO KNOW WHY I'M MAKING A NEW JOKER, BATMAN."

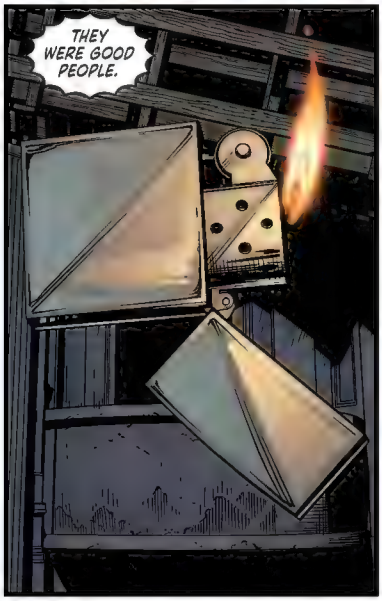
BECAUSE I WANT TO MEAN MORE TO YOU.
"MORE TO YOU THAN ANYONE.
RIGHT NOW I AM NOTHING BUT UNDEFINED CHAOS.
TELL US MORE, JOEY! GET IT OFF YOUR CHEST!
HAHAHAHA
HAHAHAHA
I NEED TO BE MORE.
I NEED TO BE EVERYTHING TO YOU.
AND HE CAN DO THAT.
MMF.
HE CAN BE THE JOKER WHO MATTERS.

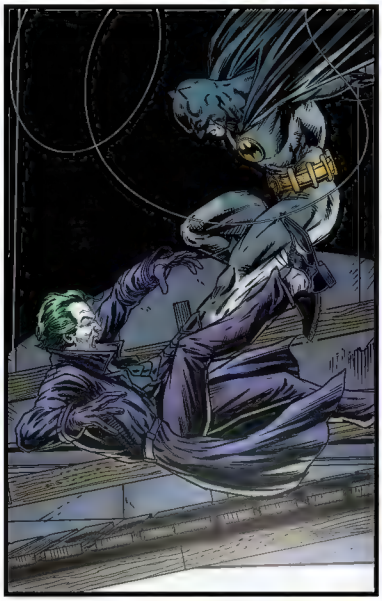
HE'S A SICK OLD MAN. THAT'S ALL.
SICK?
I'M BETTING THIS LITTLE BATH WILL PUT HIM IN REMISSION.
A SIMPLE TRADE OF PHYSICAL HEALTH FOR MENTAL HEALTH.
HA HA.
DON'T MAKE ME ASK AGAIN, MR. CHILL!
TELL ME MORE!
THE WAYNES...
...I FIGURED THERE WERE PEOPLE LIKE ME...BECAUSE OF PEOPLE LIKE THEM.
I WAS ANGRY... BITTER... LOST.
I THOUGHT I'D TAKE WHATEVER THEY HAD ON 'EM...
...BUT THEIR BOY...

BLAM
BATGIRL?!
HAHAHA
I DIDN'T SEE THEIR BOY WITH THEM.
YEAH! KICK THEIR ASSES!
KRAK
BEHIND YOU!
NOT UNTIL IT WAS TOO LATE.
BLAMM
AAAHH!
NOW WHOSE BRAINS WILL BE ALL OVER THE FLOOR?
WHAT'S THAT YOU SAID?
SMILE!

AS SOON AS JOE CHILL IS REBORN... I CAN REST.
BEFORE I KNEW IT, THE GUN WAS GOIN' OFF.
RAT-A-TAT-TAT-TAT-TAT
TAT-TAT
I FOUND OUT LATER WHO THE WAYNES REALLY WERE.
TAT
EEEEE
NEFF!


THEY WERE PEOPLE TRYING TO HELP GOTHAM WITH ALL THEY HAD.


THEY WERE GOOD PEOPLE.



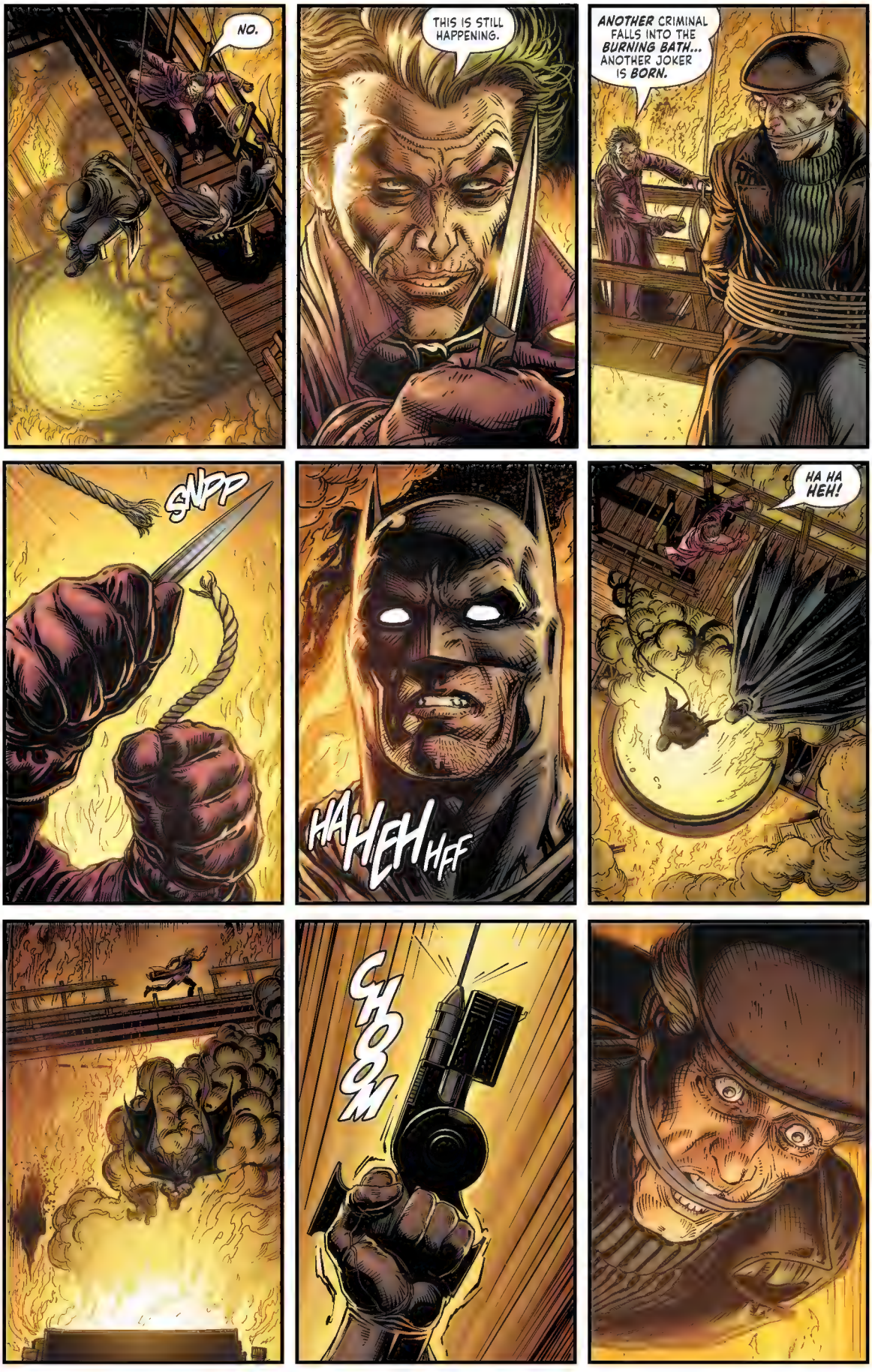
AND I TOOK THEM FROM THEIR SON.

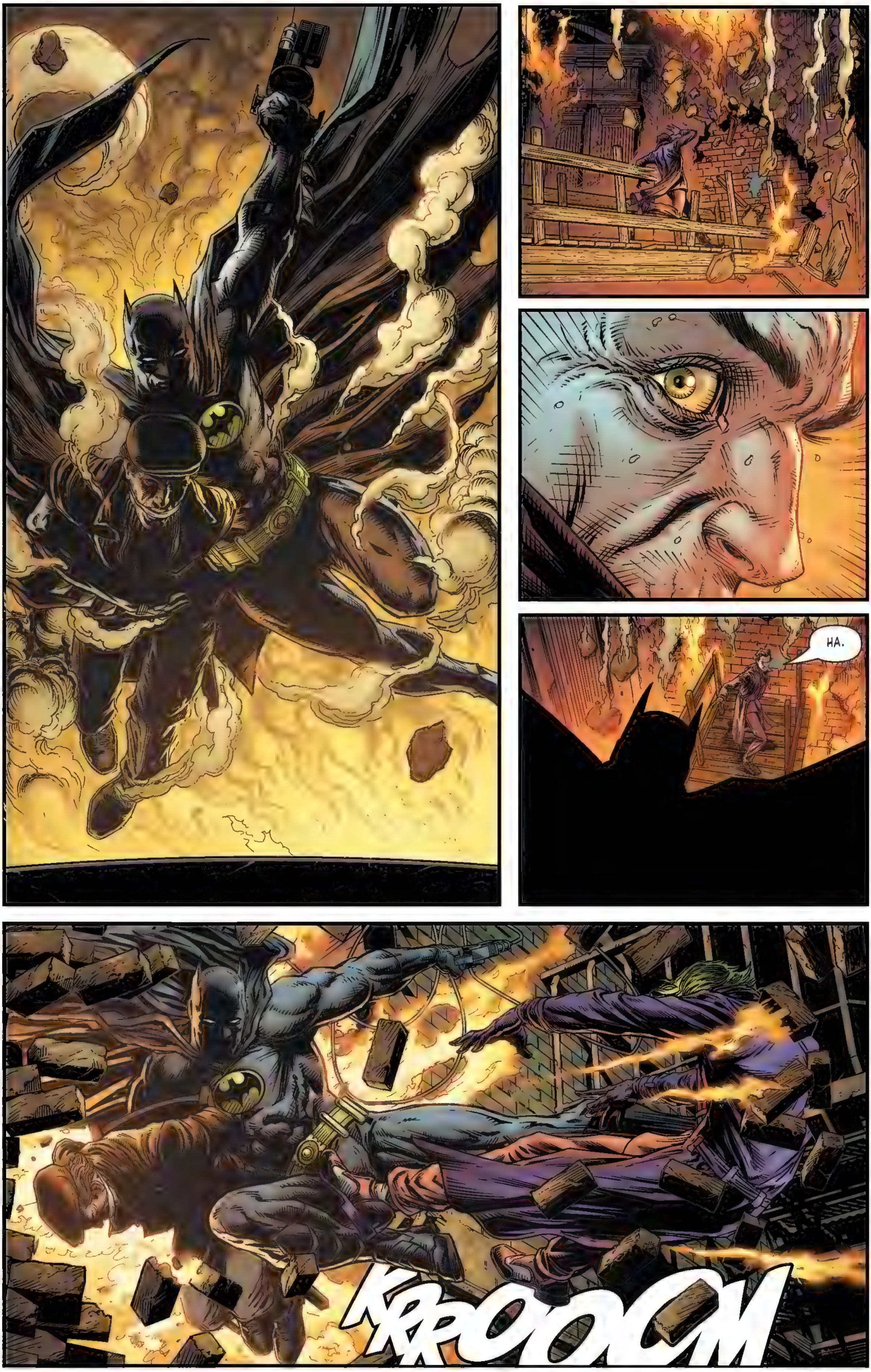
ALL THESE YEARS AND I STILL DON'T KNOW HOW TO TELL HIM...

I'M SORRY.

BOOOOMM

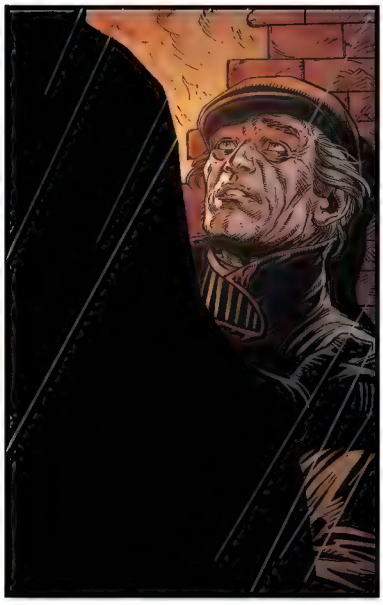
SHINGG
AH! AHA-HAHAHA.
HAHAHAHAHA
I CAN'T REMEMBER THE LAST TIME I HAD THIS MUCH FUN.
AND WE'RE JUST GETTING STARTED!
HAHAHA
KRKOOOMM
HEE!
WHERE'D HE GO?
"THIS ISN'T OVER."


NO.
THIS IS STILL HAPPENING.
ANOTHER CRIMINAL FALLS INTO THE BURNING BATH... ANOTHER JOKER IS BORN.
SNPP
HA HEH HFF
HA HA HEH!
CHOOM

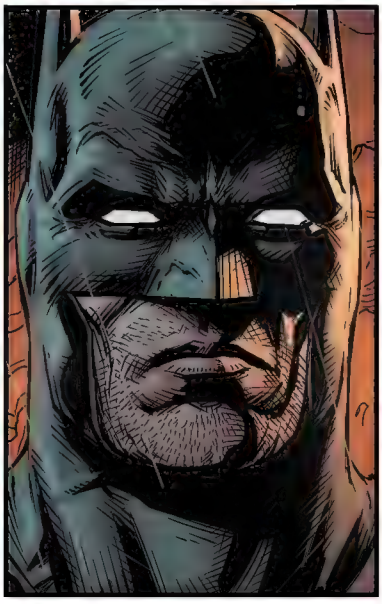

HA.
KRROOOM

Kaff!
Uh-kaff kaff!
I KNOW WHO YOU ARE.

THEY TALK ABOUT YOU. IN BLACKGATE.
YOU KNOW WHAT I DID HERE. ARE YOU GOING TO KILL ME?
NO.
I DESERVE IT.
I TRULY AM SORRY.
RRRRMMMBL
AAAHHH!



THANK YOU.



YOU'RE WELCOME.

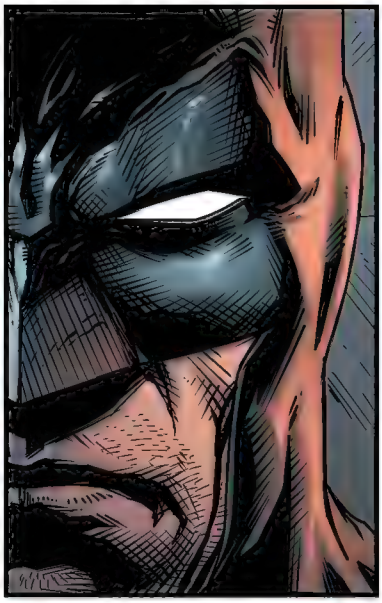
HA HA HA HA HA HA HEH

I HAD HOPED TO EXTEND THIS GAME A LITTLE MORE...BUT NOW WE ALL GO TOGETHER...
HA HEH HEH HA
PULL

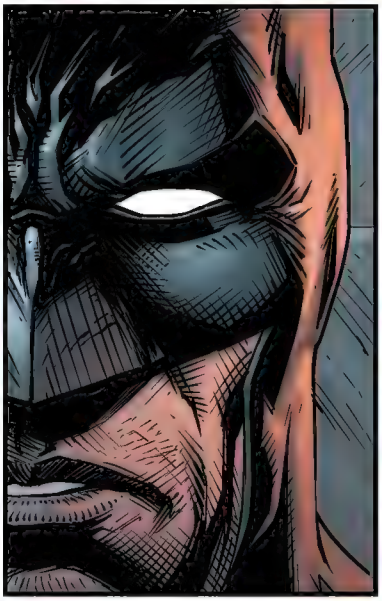
GOD, IT HURTS TO LAUGH.

BLAMM
AND THEN THERE WAS ONE.
2) The Comedian
TAKE ME IN, BATSY!
I WANT TO GET OFF THIS CRAZY RIDE!
HAHAHAHAHAHHAHAHAHAHAHAH

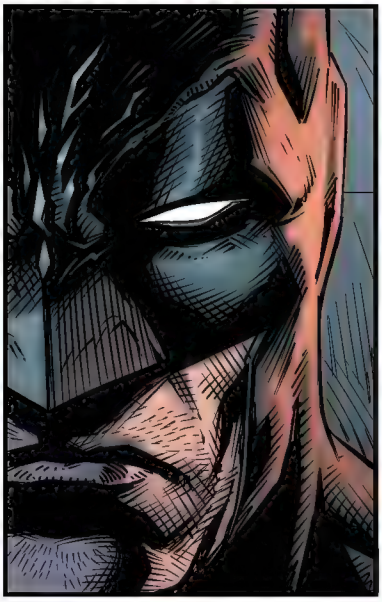
SO THAT'S IT? HE TAKES THE LAST JOKER BACK TO ARKHAM AND THEN SENDS ME HOME?
"GET THE BATMOBILE BACK TO THE CAVE."
GIVE HIM A CHANCE, JASON. GIVE YOURSELF ONE, TOO.
WHAT ABOUT... A CHANCE WITH US?
JASON, I...I THINK WE'RE INTERPRETING WHAT HAPPENED WITH US VERY DIFFERENTLY.
I'M SORRY.
...RIGHT. SORRY, I... I'M SORRY. I...
SEE YA.
BATGIRL?
YOU OKAY?
I'M FINE, COMMISSIONER.
I JUST KNOW FACING THE JOKER CAN'T BE EASY FOR YOU. I'VE KEPT MY MOUTH SHUT ABOUT IT, BUT I DO HAVE TO SAY SOMETHING.
YOU HAVE MY SUPPORT AS MUCH AS BATMAN DOES, BUT RED HOOD...
HE ISN'T SOMEONE YOU SHOULD BE INVOLVED WITH.
WHAT I DO WITH HIM ISN'T YOUR BUSINESS...
...DAD.



"I TRULY AM SORRY."



SEE NOW... AFTER ALL OF THAT *DRAMA*...
DON'T YOU FEEL BETTER... *BRUCE*?



BRUCE WAYNE. BARBARA GORDON. JASON TODD.
YOU KNOW I KNOW. BUT I DON'T CARE. I WON'T TELL.
THE *WORLD* CAN *NEVER* KNOW YOUR *TRUE NAME*.
YOU MIGHT STOP DOING *THIS* IF I DO.

WHAT DO YOU *WANT*?

WHAT DO I WANT? CERTAINLY NOT WHAT THE OTHERS DID.
THE CLOWN YOUR TROUBLED ROBIN PUT A BULLET IN? WHY, ALL HE WANTED TO DO WAS LAUGH AT THE SUFFERING OF OTHERS.
HOW...
COMMON.
AND THE CRIMINAL? THAT OLD MAN WAS SO DELUSIONAL.
THIS WHOLE BIG IDEA OF CREATING A "BETTER" JOKER, WELL, THAT WAS LUNACY NOW, WASN'T IT?
A DEFINED JOKER? ONE WITH A NAME? AN IDENTITY?
WHY, THAT RUINS THE VERY DEFINITION OF ME.
THAT'S WHY I REGRET MAKING HIM.
OR DOES HE REGRET MAKING ME?
HAHAHAHAHA
WHAT'S THE PUNCHLINE HERE, JOKER?
OH, THIS ISN'T A JOKE, BATMAN.
THERE'S NO FINAL TWIST.
NOT UNTIL I DECIDE TO PUT MY HAND ON THE KNIFE IN YOUR HEART.
THE CRIMINAL WAS WRONG. I AM CHAOS. I AM THE DEVIL. I AM NOTHING TO YOU AND EVERYTHING.
IT ISN'T THE JOKER THAT IS BROKEN.
IT WAS THE BATMAN.
BROKEN BY A PAIN GREATER THAN ANYTHING I COULD EVER DO TO YOU.
SO... I CONVINCED THEM THAT JOE CHILL WOULD BE THE PERFECT BRAND-SPANKING-NEW CLOWN PRINCE OF CRIME.
"THE MAN WHO SENT GOTHAM TO HELL!"
"HE BOUGHT IT.
"AND I LET IT ALL PLAY OUT...JUST LIKE I KNEW IT WOULD."
ARKHAM ASYLUM
FOR THE CRIMINALLY INSANE
GCPD
GCPD

YOU SAVED THE MAN WHO KILLED THOMAS AND MARTHA WAYNE. WHO SENT GOTHAM--AND YOU--SPIRALING INTO THE DRAIN OF DESPAIR.
YOU SAW THE OLD, REGRETFUL SAD SACK CHILL'S BECOME. YOU FELT HIS PAIN AND IT GAVE RELIEF TO YOURS.
HA.
I HEALED YOUR GREATEST WOUND.
SO NOW I CAN BE YOUR GREATEST PAIN.
ME!
I'LL CUT YOU.
I'LL HURT YOU.
I'LL KEEP TWISTING THAT KNIFE UNTIL THE DAY WE BOTH DIE TOGETHER.
HAHAHAHA HA!

HAHAHA
BRUCE WAYNE
HA
BRUCE WAYNE
0
0
0
36.9
38.0
EEEEEEEEEEE
JOSEPH
CHILL
JOS
CH
JC

SOMEWHERE IN ALASKA

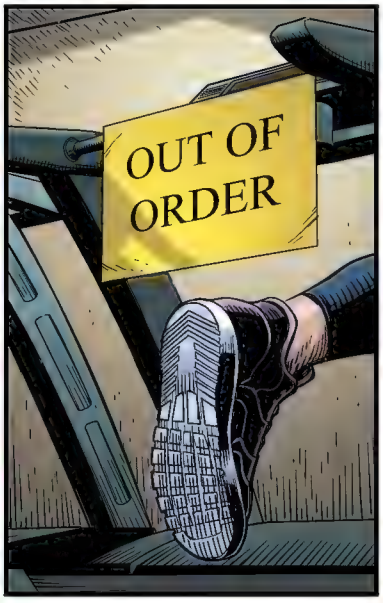
"THE WORLD CAN NEVER KNOW YOUR TRUE NAME."

"IT'S OVER FOR NOW, BRUCE.

BRUCE?

EVEN IF JASON HAD KILLED THEM ALL...

...IT'LL NEVER BE OVER FOR BARBARA OR HIM, ALFRED.


OUT OF ORDER

Dear Barbara,

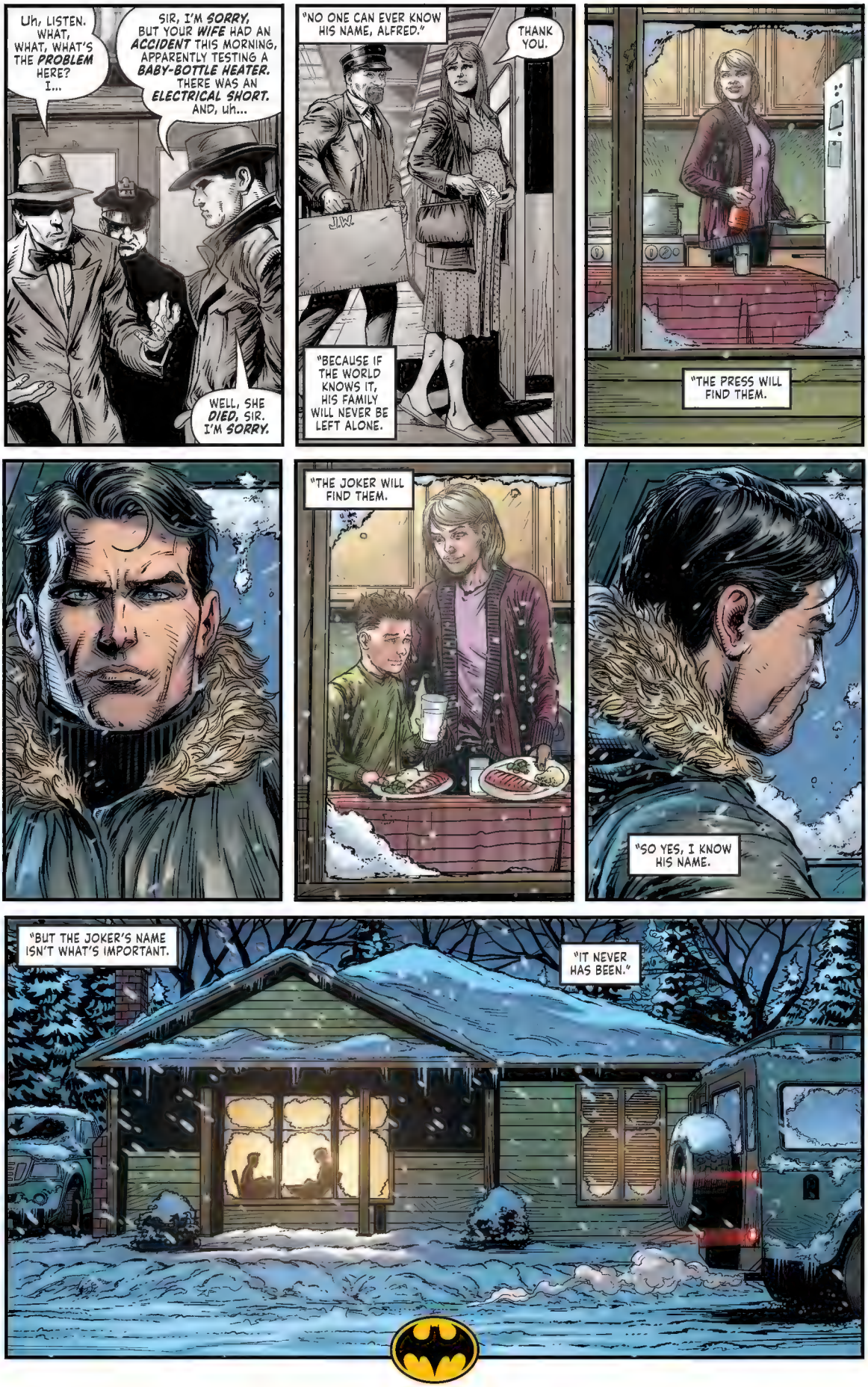
I want to make a change.

But I can't do that without you.

I know I've come across cold and distant.

But I know you know why.
I've always admired you, Barbara.
Your strength.
Your determination.
Your heart.
You think what happened was a mistake.
That it was a moment.
But I think we could be great together, I really do.
I'll give up being Red Hood for us. I can be something else.
Or I can be just Jason.
All I need is one chance to prove to you I can be better. And I will devote my life to making you proud. Happy. Loved.
If you don't think I'm worth one chance, if it was all just you caught up in everything, then throw this letter away.
I'll never mention it. I'll even understand.
Whatever happens, I love you.
Yours,
Jason

"ALL THIS HATE...
...COMING FROM SOMEONE YOU DON'T EVEN KNOW.
I WONDER IF WE'LL EVER FIGURE OUT WHO HE REALLY IS.
2) The Comedian
JESUS, ALL I SAID WAS...
YOU SAID "OH". AS IN "OH, SO YOU DIDN'T GET A JOB?" AS IN "OH, SO HOW ARE WE GOING TO FEED THE BABY?"
YOU THINK I'M NOT WORRIED ABOUT THAT?
NOT TO SOUND LIKE PEOPLE THINK I DO, ALFRED, BUT I'M BATMAN.
I KNEW THE JOKER'S NAME ONE WEEK AFTER WE FIRST MET.
WHAT?
HE'LL NEVER LET ME LEAVE HIM.
AND MY CHILD...I CAN'T BEAR TO THINK WHAT HE'LL DO TO THE BABY.
IT'S OKAY, LADY.
THE BOYS POOLED TOGETHER SOME MONEY.
"WE'LL HELP YOU HOWEVER WE CAN."


Uh, LISTEN. WHAT, WHAT, WHAT'S THE *PROBLEM* HERE? I...
SIR, I'M *SORRY,* BUT YOUR *WIFE* HAD AN *ACCIDENT* THIS MORNING, APPARENTLY TESTING A *BABY-BOTTLE HEATER.* THERE WAS AN *ELECTRICAL SHORT.* AND, uh...
WELL, SHE *DIED,* SIR. I'M *SORRY.*
"NO ONE CAN EVER KNOW HIS NAME, ALFRED."
THANK YOU.
J.W.
"BECAUSE IF THE WORLD KNOWS IT, HIS FAMILY WILL NEVER BE LEFT ALONE.
"THE PRESS WILL FIND THEM.
"THE JOKER WILL FIND THEM.
"SO YES, I KNOW HIS NAME.
"BUT THE JOKER'S NAME ISN'T WHAT'S IMPORTANT.
"IT NEVER HAS BEEN."

GEOFF JOHNS is one of the most successful comic book writers of his time. He has written some of the best-recognized and most highly acclaimed stories featuring Superman and the Justice League, and reinvented lesser-known characters with great commercial and critical success. He has also written dozens of graphic novels that have been *New York Times* bestsellers. Under his Mad Ghost Productions banner, Johns is currently in various stages of production on an extensive list of projects in television and film. His recent projects include writing and producing the television series *Stargirl* and writing the anticipated *Green Lantern Corps* feature; he also produced the second installment of the Wonder Woman film franchise, *Wonder Woman 1984*, which he co-wrote with director Patty Jenkins. On the comic book side, he developed the commercial and critical hit *Doomsday Clock*. Johns was born in Detroit. He currently resides in Los Angeles.

JASON FABOK is a professional comic book artist, designer, and illustrator mostly known for his work for DC Comics. After being mentored by comics superstar David Finch, whom he worked with on *Batman: The Dark Knight*, Fabok has gone on to contribute to some of DC's biggest titles: *Batman*, *Justice League*, *Detective Comics*, *Suicide Squad*, *Man of Steel*, and *Batman Eternal*. In 2016 he joined forces with writer Geoff Johns on *Justice League* to deliver the critical and commercial hit "The Darkseid War." And in 2019 Fabok and writer Tom King won an Eisner Award for Best Short Story for their work on *Swamp Thing*'s "The Talk of the Saints." Outside of comics, Jason has designed action figures, statues, collector coins for the Royal Canadian Mint, and other collectible products. He lives in Kingsville, Ontario, with his wife and three kids.

BRAD ANDERSON, originally from Kenora, Ontario, began his comics career after attending the Kubert School in 1996. Shortly after returning to Canada, he began painting comics at Digital Chameleon, where he cut his teeth on some of the top comics characters in the business. After leaving his position as art director, he began independently working on *Star Wars: Legacy* at Dark Horse, *Catwoman* at DC, and *Ultimate Hawkeye* at Marvel. Over his more than 22 years in the business, he's worked on such prominent titles as *Justice League*, *Doomsday Clock*, and *Dark Knight III: The Master Race* with Frank Miller, among many others.

PROMOTIONAL ART
AND VARIANT COVERS

BY

JASON FABOK
AND
BRAD ANDERSON

JOKER
FABOK
2018
BA

FABOK
ANDERSON

FABOK
ANDERSON

FABOK
ANDERSON

WHO ARE THE THREE JOKERS?

Batman doesn't understand how or why, but the fact is certain: the man he has spent a lifetime chasing isn't one man at all. There are *three* Jokers.

Now that he knows the unbelievable truth, Bruce needs real answers. Joined by Barbara Gordon and Jason Todd, two former victims of the Joker's brutality, the Dark Knight is finally on a path to defeat the madman once and for all. Every last one of him.

Geoff Johns (*Doomsday Clock*, *Batman: Earth One*) and **Jason Fabok** (*Justice League: The Darkseid War*) reunite to present one of the most highly anticipated comics events in years! Collects *Batman: Three Jokers* #1-3.

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